

**(Wool: complete class name & # only)**

Class name \_\_\_\_\_

\_\_\_\_\_ Class# \_\_\_\_\_

Fiber content (breed/color) \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

How fiber was prepared: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Techniques used: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Intended End use: \_\_\_\_\_

Yarn Weight: Fine \_\_ Medium \_\_ Novelty \_\_

Approx WPI \_\_\_\_\_ Yards \_\_\_\_\_

**(Garments, complete below)**

Name of pattern and author: \_\_\_\_\_

\_\_\_\_\_

Construction techniques: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Exhibitor # \_\_\_\_\_ Entry# \_\_\_\_\_ of \_\_\_\_\_

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Exhibitor # \_\_\_\_\_ Entry# \_\_\_\_\_ of \_\_\_\_\_

<b>WOOL</b>	Excellent 21-25pts	Good 13-20pts	Fair 6-12pts	Poor 5-0pts
Density				
Texture				
Balance and condition				
Presentation				

<b>SKEIN</b>	Excellent 21-25pts	Good 13-20pts	Fair 6-12pts	Poor 5-0pts
Balance and condition				
Texture				
Appropriate end use				
Twist & Angle				

<b>Garment</b>	Excellent 21-25pts	Good 13-20pts	Fair 6-12pts	Poor 5-0pts
Yarn quality				
Appropriate gauge				
Design/Pattern				
Technique				

<b>BATT</b>	Excellent 21-25pts	Good 13-20pts	Fair 6-12pts	Poor 5-0pts
Prep				
Blend				
End Use Suitability				
Angora Prescence				

Comments: \_\_\_\_\_

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Place: \_\_\_\_\_ #Entries in class \_\_\_\_\_

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