| Exhibitor # (given at entry) | Exhibitor # (given at entry) | Exhibitor # (given at entry) |
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| Class # (Entry of) | Class # (Entry of) | Class # (Entry of) |
| Class Name: | Class Name: | Class Name: |
| RAW WOOL- complete class number and class name only (above). | RAW WOOL- complete class number and class name only (above). | RAW WOOL- complete class number and class name only (above). |
| SKEINS- complete this section (below) for handspun <u>skeins</u> and <u>garments</u> made from handspun & commercial skeins. | SKEINS- complete this section for handspun skeins and garments made from handspun & commercial skeins. | SKEINS- complete this section for handspun skeins and garments made from handspun & commercial skeins. |
| Fiber Content (breeds/color): | Fiber Content (breeds/color): | Fiber Content (breeds/color): |
| Weight (Lace, DK, Worsted, etc): | Weight (Lace, DK, Worsted, etc): | Weight (Lace, DK, Worsted, etc): |
| Approx. WPI: Yardage: | Approx. WPI: Yardage: | Approx. WPI: Yardage: |
| Fiber Prep: | Fiber Prep: | Fiber Prep: |
| Techniques Used: | Techniques Used: | Techniques Used: |
| Intended End Use: | Intended End Use: | Intended End Use: |
| GARMENTS- complete this section for all finished garments. | GARMENTS- complete this section for all finished garments. | GARMENTS- complete this section for all finished garments. |
| Name of Pattern/Cite (if used): | Name of Pattern/Cite (if used): | Name of Pattern/Cite (if used): |
| Construction Techniques: | Construction Techniques: | Construction Techniques: |
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| Texture | | | | |
| Balance & Condition | | | | |

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GARMENTS:

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| Twist & Angle | | | | |

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Comments:

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| riace. | # LITUICS III Class. |