

The Angora News

NATIONAL ANGORA RABBIT BREEDERS CLUB



Featuring:

-  CONVENTION
MINI GUIDE
-  2025-2026
SWEEPSTAKES
-  MENTORING
COMMITTEE:
- THE ROAD TO WSG
- HISTORY & GENETICS:
-  ANGORA COLOR & WOOL
LENGTH
-  THE GIANT STORY
CONTINUES



ARBA CONVENTION 2026
★ — *Reno, Nevada* — ★
All In for Angoras

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Angora Specialty Clubs

ANGORAS OF THE ROCKIES KELLYJO C YOUNGGREEN kyounggreen@mac.com	NEW YORK STATE ANGORA CLUB KARIN WEBER BAILEY bailey.jackarin@yahoo.com
APPLACHIAN ANGORA RABBIT GUILD KELLYJO C YOUNGGREEN kyounggreen@mac.com	NORTH WEST ANGORA RABBIT ASSOC. ALEXANDRIA WHITEHEAD alixw2005@hotmail.com
BLOWN AWAY ANGORA RABBIT GUILD ALEXANDRA SOUTH BlownAwaySpecial@gmail.com	NORTHERN CALIFORNIA ANGORA GUILD BETTY CHU englishangora88@yahoo.com
CALIFORNIA ANGORA RABBIT SOCIETY PAT DUGGAN PJCDuggan@aol.com	UNITED ANGORA RABBIT CLUB NICKIE CHAPIN lazyhomesteader@outlook.com
EAST COAST ANGORA SPECIALTY CLUB LAUREN CODY lcody121@aol.com	UPPER MIDWEST ANGORA CLUB MELISSA DEITRICH fuzzibuttsrabbitryandcaviary@gmail.com
MICHIGAN ANGORA CLUB COLLEEN BOYD atouchofbunnyfiber@gmail.com	



Angora News Advertising & Publication Information

Please submit articles and photos to our newsletter email: narbcnewsletter@gmail.com

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- June 1, 2026
- August 1, 2026
- December 1, 2026

Single Issues Ads:	Two Issues Ads:	Three Issues Ads:	Four Issues Ads: (1 Year)
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Officers & Directors

OFFICERS

President: Andrea Evans
Term: 6/1/2026 - 7/31/2028
Phone: 847-309-1047
Email: akoeniger@gmail.com

Vice President: Carol Green
Term: 6/1/2026 - 7/31/2029
Phone: 650-400-4622
Email: hopploppitry@yahoo.com

Treasurer: June Abbott
Term: 8/1/2024 - 7/31/2028
Phone: 336-756-9004
Email: juneabbott@surry.net

Secretary: Laurie Penterman
Term: 8/1/2021 - 7/31/2025
7983 Outagamie Rd., Kaukauna, WI 54130
Phone: 920-740-8772
Email: pentermanlaurie@yahoo.com



NARBC CALENDAR OF EVENTS

103rd ARBA Convention

October 24th - 28th, 2026 in Reno, Nevada



2027 Angora Nationals

May 8th - 9th, 2027 in Lowell, Michigan

DIRECTORS

District 1: Jackie McDonald
Term: 8/1/2024 - 7/31/2028
Phone: 989-277-3531
Email: narbcdistrict1director@gmail.com
Facebook page: [District 1 Click Here](#)
{Maine, New Hampshire, Vermont, New York, Massachusetts, Connecticut Rhode Island, Pennsylvania, New Jersey, Delaware, Ohio, Indiana, Illinois, Michigan, Canada: Nova Scotia, Prince Edward Island, Newfoundland-Labrador, New Brunswick, Quebec, Ontario; International: Europe.}

District 2: Lauren Cody
Term: 8/1/2025-7/31/2029
Phone: 828-342-1574
Email: lcody121@aol.com
Facebook page: [District 2 Click Here](#)
{Maryland, Virginia, West Virginia, Washington D.C., North & South Carolina, Georgia, Florida, Mississippi, Alabama, Kentucky, Tennessee, Puerto Rico. International: Caribbean, South America, Africa, Middle East}

District 3: Tammy Vaughn
Term: 8/1/2024-7/31/2028
Phone: 541-288-6276
Email: fuzzyvaughns@gmail.com
Facebook page: [District 3 Click Here](#)
{Alaska, Washington, Oregon, Idaho, Montana, Wyoming, North & South Dakota, Nebraska, Iowa, Wisconsin, Minnesota. Canada: Alberta, British Columbia, Saskatchewan, Manitoba, Yukon, Northwest Territory, Nunavut.}

District 4: Laura Parker-Clark
Term: 8/1/2025-7/31/29
Phone: 281-935-3463
Email: lclark_1971@yahoo.com
Facebook page: [District 4 Click Here](#)
{California, Nevada, New Mexico, Arizona, Utah, Colorado, Texas, Louisiana, Arkansas, Kansas, Missouri, Oklahoma, Hawaii. International: Mexico, Central America, Pacific/Asia}.

Youth Director: Keegan Ertel
Term 8/1/2025-7/31/2029
Email: keeganer31@gmail.com



Standing Committies

Audit:

Co-Chair Deb Clemens
Phone: 315-376-6989
Email: deb@mountaintopfibers.com
Co-Chair Lauren Cody
Phone: 828-342-1574
Email: lcody121@aol.com

Budget:

June Abbott
Phone: 335-756-9004
Email: juneabbott@surry.net

Color Genetics:

Betty Chu
Phone (home): 408-779-6849
(cell) 408-710-2493 (text only)
Email: englishangora88@yahoo.com

Commercial Fiber / WSG Sweepstakes:

Chair: Angel Semerling
Phone: 251-391-8633
Email: hairybunsrabbitry@gmail.com

Constitution and By-laws:

Co-Chair: Laurie Penterman
Phone: 920-740-8772
Email: pentermanlaurie@yahoo.com
Co-Chair: Jackie McDonald
Phone: 989-277-3531
Email: splitrailangoras@gmail.com

Election/Voting:

Chair: Angela Semerling
E-mail: hairybunsrabbitry@gmail.com

Hall of Fame:

Sue Needle
Email: sueneedle20@gmail.com

Linda Cassella Memorial Youth Scholarship Committee:

Chair Yvonne Lyons
Phone: 607-761-4194
Email: ylyons@stny.rr.com

Membership:

Chair: Laurie Penterman
Phone: 920-740-8772
Email: pentermanlaurie@yahoo.com

Mentoring Group:

Co-Chair: Rachel Penterman
Phone: 920-740-0248
Email: rachelpenterman@gmail.com
Co-Chair: Tammy Vaughn
Phone: 541-288-6276
Email: fuzzyvaughns@gmail.com

Newsletter:

Alicia Andrus
Phone: 907-378-4027
Email: narbcnewsletter@gmail.com

Publicity:

Rachel Penterman
Phone: 920-740-0248
Email: rachelpenterman@gmail.com

RHDV2:

Casey Jones
Phone: 707-449-8022
Email: angoracj@gmail.com

Sanctions:

Chair: Deb Clemens
Phone: 315-376-6989
Email: deb@mountaintopfibers.com

Show Advisory:

Co-Chair: Jen Richardson
Phone: 352-650-8563
Email: moonriserabbits@gmail.com
Co-Chair: Andrea Evans
Phone: 847-309-1047
Email: akoeniger@gmail.com

Show Rules:

Cindy Stelloh
Phone Number: 262-363-4186
Email: arba600@aol.com

Sweepstakes/Angora of the Year:

Alicia Andrus
Phone: 907-378-4027
Email: narbcnewsletter@gmail.com

Youth/Bunny Bucks:

Co-Chair: Madison Wisecup
Email: sassyangorasrabbitry@gmail.com
Co-Chair: Sarah Wisecup
Email: littlenailscreekrabbitry@hotmail.com

Social Media:

Committee members:
Jen Richardson
Phone: 352-650-8563
Email: moonriserabbits@gmail.com
Laurie Penterman
Phone: 920-740-8772
Email: pentermanlaurie@yahoo.com
Casey Jones
Phone: 707-449-8022
Email: angoracj@gmail.com

Standards, Research, and Development:

Chair: Adam Schuller
Members:
Andrea Evans (English)
Email: akoeniger@gmail.com
Rachel Penterman (French)
Email: rachelpenterman@gmail.com
Cory White (Giant)
Email: corybillings@gmail.com
Laurie Penterman (Satin)
Email: pentermanlaurie@yahoo.com
Nichole Wilson (Varieties)
Email: Wilson.nichole5678@gmail.com

*Special Committees will be appointed
when necessary.*

President's Message: Andrea Koeniger Evans

Dear NARBC Members,

Throughout my time serving on the NARBC Board, I've had the privilege of working alongside an incredible group of volunteers. One thing has always stood out to me: the amount of time, energy, and dedication our officers, committee chairs, committee members, and Board members invest in NARBC.



When members attend a show, enter a WSG contest, receive their newsletter, purchase boutique merchandise, vote on club business, check their sweepstake points, or participate in one of our programs, it's easy to see the finished product. What often goes unseen are the countless hours spent answering emails, attending meetings, planning projects, solving problems, and working behind the scenes to keep our club moving forward.

Our volunteers balance these responsibilities while raising rabbits, working full-time jobs, caring for their families, and managing their own lives. They serve because they care deeply about our club and want to see it continue to thrive. NARBC simply would not be the organization it is today without their willingness to give so generously of their time.

This summer, our Board was pleased to welcome Carol Green as NARBC's new Vice President. Carol has graciously introduced herself in this issue of the newsletter, and I hope you'll take a few moments to learn more about her. I am excited to work alongside Carol as we continue serving our membership and strengthening NARBC.

Leadership transitions like this are a reminder that our organization depends on members who are willing to step forward and serve. It truly takes a village. Every committee chair, officer, Board member, and volunteer plays an important role in helping NARBC succeed.

The next time you see one of our officers, committee chairs, or volunteers at a show, I encourage you to simply say "thank you." A few kind words go a long way. Knowing their efforts are appreciated makes the long hours worthwhile and reminds them that the work they do matters. Their dedication allows NARBC to continue growing, supporting our members, and promoting the Angora breeds we all love.

President's Message: Andrea Koeniger Evans - Continued

Thank you to each of you who contributes to NARBC in your own way. Whether you volunteer, exhibit, mentor a new breeder, write an article, or simply lend a helping hand at a show, every contribution strengthens our club and our community.

I look forward to all that we will accomplish together in the months ahead.

Sincerely,

Andrea Evans
President, NARBC

Vice President's Message: Carol Green



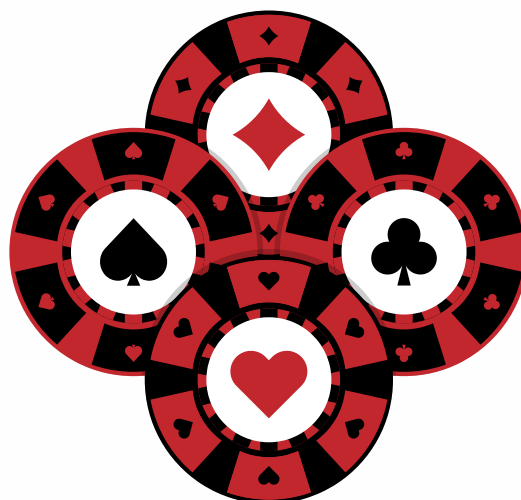
I am excited to be the new VP of the NARBC and want to provide some background about myself. I currently live in Portola Valley, California but I grew up in southern Indiana on a farm. I was very active in Indiana 4-H, though I never once heard anything about raising and showing rabbits there. The only rabbits I ever saw were running away from my dad's tractor while he was mowing hay.

But that all changed many years later when my 9-year-old daughter joined a local 4-H club in California, and I volunteered to be the rabbit project leader, with no knowledge of breeding rabbits or rabbit shows. My kids showed Holland Lops first but then saw and fell for American Fuzzy Lops. Ever since that day, rabbit wool became a permanent fixture of our "home décor". Of course, my two kids eventually went to college, got careers, and became parents themselves, but the Fuzzy Lops stayed with me. I have raised and shown AFLs ever since and have experience serving the club, including as AFLRC president for 3 terms.

So where did angoras fit in? I love knitting and spinning wool. I started with AFL wool, but of course angora wool was even better for spinning, so that was my next step. I also received my rabbit judge's license in 2007, and angoras were one of the first breeds that I judged.

I was honored to be hired to judge angoras at the 2013 ARBA Convention in Harrisburg, PA. I have to admit that I was exhausted by the end of the day, but I was also in love with the angora rabbits. So I went home with a pair of white French angoras... and, as they say, the rest is history! I have raised and shown French Angoras for the past 13 years.

Thank you for giving me the opportunity to work with this club and support the development of these beautiful breeds and their owners.



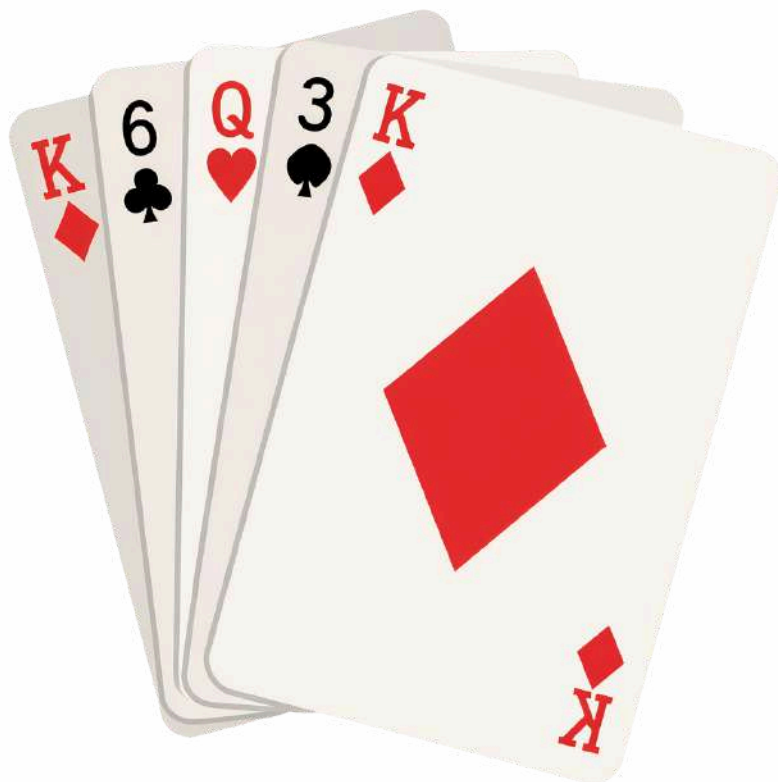
Secretary's Report: Laurie Penterman

I hope that all of you are enjoying a wonderful summer! Here in Wisconsin, it has been hot and dry. Most of our Angoras have been shorn down except for some juniors who we hope to bring to Reno for Convention as seniors.



Rachel and I are both coming to Reno, but this time we are flying. My daughter Angela and her friend are going to make that long 30-hour road trip with the rabbits. I look forward to seeing many of you there! The show committee will have their hands full taking on the many tasks they have. If everyone could offer to help if you see something that needs to be done, please do so. Many hands make the load lighter! This Convention will be a lot of fun!

We have a whole bunch of new NARBC members who have joined since June, and I want to welcome you with open arms! If you are a seasoned member, please check the list of expiring memberships and don't let your membership expire! Also, if you pay for your membership via PayPal, please make sure PayPal has your current address. If any of you ever have questions about anything, don't be afraid to reach out to me and ask. I'm here for you!



New & Renewed Members Since June 1, 2026

New Open Members

Tracy Bratlie- Minnesota
Morgan Brearty- Washington
Adrienne Brockett- Texas
Madison Bruneau- Maine
Michelle Claus- Washington
Christin Congdon- Minnesota
Michelle Dallmann- Tennessee
Erin Epperson- Colorado
Brandie Gitzendanner- Oklahoma
Joe Gitzendanner- Oklahoma
Leah Hawes- Ohio
Brian Hicks- Alaska
Megan Knott- Colorado
Alexia Kraft- Colorado
Kelly Slamka- Michigan
Connor Steffes- Michigan
Chloe Topacio- New Jersey
Amy Whitney- Alaska

New Youth Members

Jolie Bowin- Kansas
Norah Epperson- Colorado
Collin Knott- Colorado
Ella Knott- Colorado

Renewed Open Members

Nickie Chapin- Kentucky
Thom Clemens- Michigan
Sue Duncan- Tennessee
Ellen Forbes- Maine
Katherine Hamberger- Arizona
Brittany Konopka- Florida
Josee Maher- Canada
Donald Marsh- Michigan
Matt Michener- Tennessee
Terri Smith- Wisconsin

Renewed Youth Members

Olivia Chapin- Kentucky



Welcome New Members! Don't hesitate out to reach out to our Mentoring Committee :

Tammy Vaughn- Fuzzyvaughns@gmail.com
Rachel Penterman- rachelpenterman@gmail.com
Madison Wisecup cloverhoney562@gmail.com

NARBC Mentoring Committee is thrilled to have a new facebook group to help folks get started in their wonderful world of wooly rabbits! There are tons of helpful resources and lots of fun for new friends!

Feeling lost even if you have been around a while? Send a message, our Mentoring Committee can help!



Memberships Expiring in the next Four Months

Memberships Expiring on August 31, 2026		
ELLIE	ARBLE	8/31/2026
PENNY	BRIGGS	8/31/2026
Deb	Butorac	8/31/2026
OLIVIA	DEVRIES	8/31/2026
RICHARD	DRUECKER	8/31/2026
HEIDI	JOHNSON	8/31/2026
MCKENZIE	KENKEL	8/31/2026
KRISTI	KENKEL	8/31/2026
TARA	LOVELY	8/31/2026
SARAH	MCCUAN	8/31/2026
RACHAEL	SINGLETARY	8/31/2026
ALICIA	WILL	8/31/2026
KATELYN	WILL	8/31/2026

Memberships Expiring on September 30, 2026		
KATIE	DENISUK	9/30/2026
DEBRA	DENISUK	9/30/2026
PAT	DUGGAN	9/30/2026
JAMIE	DUMAS	9/30/2026
CANDY	EVERITT	9/30/2026
KENDALL	FROST	9/30/2026
DORLESKA	GLAZIER	9/30/2026
CLAUDIA	PORTER	9/30/2026
JERRY	PORTER	9/30/2026
ALEATHA	SHANNON	9/30/2026
ANGELIA	SILVERA	9/30/2026

Memberships Expiring on October 31, 2026		
LILY	BROSI	10/31/2026
BETH	CONNOLLY	10/31/2026
KAITLYN	EUBANKS-PHILLIPS	10/31/2026
AMANDA	EUBANKS-PHILLIPS	10/31/2026
KRISTY	GUILLIAMS	10/31/2026
BONNIE	HAVLICEK	10/31/2026
LAURA	JORDAN-HABIB	10/31/2026
KATHIE	LORCH	10/31/2026
DEIDRA	MACKIMMIE	10/31/2026
ELIZABETH	MORRIS	10/31/2026
LAURA	PETERSON	10/31/2026
TUCKER	SIMPSON	10/31/2026

Memberships Expiring on November 30, 2026		
MADELYNN	ANKERSTJERNE	11/30/2026
MIRI	BEBJAK	11/30/2026
LATASHA	BINFORD	11/30/2026
BENTLEY	CANNON	11/30/2026
JEFFREY	COPE	11/30/2026
ELLA	DERBYSHIRE	11/30/2026
CHASE	FOWLER	11/30/2026
KENDRA	FRYE	11/30/2026
PHILIP	GREENWOOD	11/30/2026
ALESHA	HUNT	11/30/2026
JENNIFER	KIMBLE	11/30/2026
JAMES	KIMBLE	11/30/2026
JAXSON	KIMBLE	11/30/2026
KYNEDI	LIEN	11/30/2026
TAMMEY	MASON	11/30/2026
HOPE	MUSSELWHITE	11/30/2026
CALEB	PATTERSON	11/30/2026
JAYNE	POTTS	11/30/2026
ALICIA	REYES	11/30/2026
AMANDA	SHARON	11/30/2026
ABIGAIL	SHOCK	11/30/2026
ALYSSA	SHOREY	11/30/2026
SUMMER	SIMPSON	11/30/2026
VALERIE	SKIDMORE	11/30/2026
SHANNON	VIGNOLO	11/30/2026
HOLLY	WIGHT	11/30/2026
PATTY	WILLIAMS	11/30/2026



Board Meeting Minutes

NARBC Board Meeting May 26, 2026

The Board of Directors met on Tuesday, May 26, 2026, via Google Meet. President Jen Richardson called the meeting to order at 7:08 pm EST. Board members present were Laura Clark, Andrea Evans, Jackie McDonald, Jen Richardson, June Abbott, Laurie Penterman, and Tammy Vaughn.

Secretary Meeting Minutes- The Board members were provided with a copy of the meeting minutes from the April 14, 2026, board meeting. A MOTION was made by Andrea Evans to approve the meeting minutes. The motion was SECONDED by June Abbott. Motion CARRIED.

Status of Membership- Laurie Penterman reported that we currently have 314 members in the club, 261 being Open members, and 53 Youth members. Since our April meeting, the club has gained seven new Open members and one new Youth member. Four Open members and no Youth members renewed their membership since the last meeting. Laurie continues to send out renewal notices to expiring members via email.

Financial Report- June Abbott reported that the balance in the checking account is \$4,751.09, there is \$32,675.60 in the money market account, and we have a balance of \$384.09 in the PayPal account, for a total cash balance of \$37,810.78. There is \$7,009.09 in the held funds, so there are \$30,801.69 available funds. June has received all of the receipts from the National Angora Show except from Kathy Thomas.

Old Business

ARBA Convention Judge Nominations Responses- Laurie received responses from 8 nominated judges that they were interested in judging Angoras at future ARBA Conventions, and each gave the years they were available. Laurie will send each of them an email officially inviting them to judge in a particular year.

NARBC Boutique- The accounting for the Etsy shop Printful is difficult. NARBC could get a debit card from Carter Bank, but it would have to be backed up by someone's personal account. Therefore, we are just going to continue to use the club's PayPal account for transactions. We will keep the Angora National Show apparel on the Etsy store until the middle of June.

NARBC Boutique Committee/ Co-Chairs- Andrea came up with a list of the things the Boutique Committee would be responsible for. The list includes how the Boutique Committee shall:

- A. Manage and oversee the National Angora Rabbit Breeders Club, Inc. Boutique, including the club's Etsy storefront and any associated online sales platforms.
- B. Maintain and monitor boutique listings, product descriptions, pricing, and overall shop organization.
- C. Coordinate with print-on-demand services, vendors, and suppliers as necessary to ensure timely fulfillment of orders.
- D. Determine the selling price of items, shipping costs, and promotional sales as approved by the Board.
- E. Promote boutique merchandise through the Angora News, social media, the NARBC website, and other approved club communication outlets.

Board Meeting Minutes - Continued

May 26, 2026 Continued

- F. Work collaboratively as a committee to manage customer service, respond to member inquiries, and assist with order-related concerns.
- G. Maintain accurate records of boutique activity and provide reports to the Treasurer and Board as requested.
- H. Work with the Treasurer regarding boutique finances, reimbursements, expenses, and financial reporting.
- I. Coordinate merchandise availability for the NARBC Specialty Show, the ARBA Convention, and other approved events when applicable.
- J. Recommend new merchandise ideas, fundraising opportunities, and promotional items that support the mission of the club.
- K. Utilize additional committee members or assistants as needed to support the operation and management of the boutique.
- L. Review, approve, and manage merchandise listings posted to the boutique storefront. Any new merchandise designs, products, or listings may require committee and/or Board approval prior to being published in order to maintain consistency, control expenses, and represent the club appropriately.

We would definitely like there to be at least two people on this committee. The position will be offered to our current Boutique Chair Yvonne Lyons to see if she's interested. If she is interested, tell her we'd also like at least a second person to chair the committee. The committee can be trained by Tammy Vaughn as to how to work the Etsy platform. If Yvonne doesn't want to do it, advertise the position to the membership. Minimal two people, maybe three.

A MOTION was made by Laura Clark to move forward with the new NARBC Boutique Committee Job Description. The motion was SECONDED by Andrea Evans. Motion CARRIED.

2026 National Angora Show Recap- The 2026 National Angora Show, held in Reno, Nevada at the West Coast Classic on May 16th went well! Randy Shumaker was the judge for both Open and Youth, and when the show was over Randy said that he was donating his judging fee to NARBC. That was a nice surprise! Six items were donated for the Wool Raiser Angora Fundraising Showdown, which started out as an online auction and then turned into a live auction at the banquet. This took the place of the traditional silent auction which is usually held at the banquet, and it was a lot of fun! For future national shows we will not have an online auction, but rather people who can not attend the banquet can bid via proxy. There will be a flyer in the June Angora News highlighting those who stepped up to volunteer to help make the 2026 National Angora Show run smoothly. Next year Laurie needs to remember to bring along NARBC Guidebooks and patches to sell, as well as membership forms. A deadline should be established as to when the booth needs to be set up by, and a time that it will be open.

NARBC Standards Committee- Update on members of the committee. Andrea Evans and Laurie Penterman have stepped down from being committee members. As of now the committee members include Chairman Adam Schuller, Nichole Wilson, Rachel Penterman, Cory White and Graham Thomas. Andrea will figure out who will be on the Standards Committee going forward.

Board Meeting Minutes - Continued

May 26, 2026 Continued

New Business

Display Award Calculation- The current NARBC Policies and Procedures Manual does not contain language outlining the purpose of the Display Award or the method for calculating display points. During a recent review, discrepancies were identified between historical practices and guidance contained in other NARBC documents. The Board will review the intent and purpose of the Display Award and establish a clear, consistent method for calculating display points moving forward. Any approved calculation method will be documented in the PPM to ensure transparency and consistency for future National Shows.

As of June 1, 2026, Jen Richardson is resigning as the NARBC President. Andrea Evans will become the President effective June 1, and she will appoint a new Vice President.

A MOTION to adjourn the meeting was made by June Abbott. The motion was SECONDED by Jackie McDonald. The meeting was adjourned at 8:25 pm EST. Our next meeting will be held on Tuesday, June 16, 2026, at 5:00 pm MDT via Google Meet.

Respectfully Submitted,
Laurie Penterman, NARBC Secretary

NARBC Board Meeting June 16, 2026

The Board of Directors met on Tuesday, June 16, 2026, via Google Meets. President Andrea Evans called the meeting to order at 5:03 pm MST. Board members present were Laura Clark, June Abbott, Tammy Vaughn, Andrea Evans, Laurie Penterman, Lauren Cody, and Jackie McDonald.

Secretary Meeting Minutes- The Board members were provided with a copy of the meeting minutes from the May 26, 2026, board meeting. A MOTION was made by Tammy Vaughn to approve the meeting minutes. The motion was SECONDED by June Abbott. Motion CARRIED.

Status of Membership- Laurie Penterman reported that we currently have 316 members in the club, 263 being Open members, and 53 Youth members. Since our May meeting, the club has gained two new Open members and one new Youth member. Four Open members and one Youth member renewed their membership since the last meeting. Laurie continues to send out renewal notices to expiring members via email.

Financial Report- June Abbott reported that the balance in the checking account is \$878.81, there is \$32,721.70 in the money market account, and we have a balance of \$455.83 in the PayPal account, for a total cash balance of \$34,056.34. There is \$3,854.01 in the held funds, so there are \$30,202.33 available funds. June paid for the ARBA Convention Angora show coops yesterday.

Board Meeting Minutes - Continued

June 16, 2026 Continued

Old Business

NARBC Boutique- Yvonne Lyons has stepped down as the NARBC Boutique Chairperson, so we are in need of a new one. Andrea suggests Amy Netherton, and asked for any other suggestions. Other member names were suggested in case Amy does not accept. Andrea will reach out to Amy Netherton.

Display Points Calculation Discrepancy- What is the purpose of the Best Display award? Andrea looked into how other breeds calculate display points, and some include BOB and BOS points, others do not. It's a fine line. Should NARBC include BOB and BOS points for Display, or is that just stacking points? Display is not the same as Sweepstakes. As a board, we need to make a decision. The Board reviewed the purpose of the Best Display Award and discussed the intent of the award, including recognizing overall herd strength, consistency, competitive success, and exhibitor participation. The Board considered the advantages and disadvantages of including Best of Breed and Best Opposite Sex of Breed bonus points in the display point calculation, as well as historical National Show practices and the need for a clear, consistent calculation method. Following discussion, a MOTION was made by Jackie McDonald to revise the PPM to include BOB and BOS points in the Display award. The motion was SECONDED by June Abbott. Motion CARRIED. This calculation method will be documented in the PPM and applied consistently for all future National Shows.

Judging Coops- It's official! The judging coops and storage case from KW cages are paid for and will be at the 2026 ARBA Convention in Reno. There are 16 coops and the case holds 30, so we can get more in the future. Skylar Starrett built risers for the 2024 ARBA Convention. After the convention, there was no plan for where they would be stored, so Skylar brought them home and has been storing them for the club. Andrea is coordinating with Skylar to have the risers shipped to her. NARBC will cover the shipping cost, and Andrea will bring them to Reno, where they will be stored in the new judging coop case for future use.

New Business

Vice President Selection- The board reviewed the constitutional requirements for filling the vacancy. We discussed the desired qualifications and expectations for the Vice President position. The timeline and process for appointment and board approval are as follows:

June 17-22: finalize the candidate.

June 22-26: email ballot.

- "The Executive Board and Board of Directors may conduct business by using telephonic conferences or Board List. The Executive Board and Board of Directors may vote via telephonic conference call or E-mail ballot."

June 28: appointment confirmed and announced.

Target completion date of June 28, 2026. Need to send ARBA to meet the 30-day requirement.

WSG Chairperson- Vanessa Rich has stepped down as the NARBC WSG Chairperson. We need a new WSG Chairperson. Jackie suggests Angel Semerling. Tammy will help with the transition from Vanessa to Angel if she wants to be the new WSG Chairperson. Andrea will reach out to Angel.

WSG Convention Contest- This would be a fun way to create excitement and participation in the WSG contest at this year's ARBA Convention by encouraging members to start thinking early about their WSG entries. Many people have good intentions to enter WSG, but they may wait too long, feel unsure where to start, or not realize how much fun it can be. By creating a friendly monthly lead-up challenge, we can build enthusiasm, encourage learning, and increase the number of WSG entries at the 2026 Reno Convention.

Board Meeting Minutes - Continued

June 16, 2026 Continued

Standards Committee- Andrea is still working on who will be on the NARBC Standards Committee.

Angora Breed Chair for the 2027 ARBA Convention- Laura Clark is going to be the Angora Breed Chair for the 2027 ARBA Convention in South Carolina.

A MOTION to adjourn the meeting was made by Laura Clark. The motion was SECONDED by Laurie Penterman. The meeting was adjourned at 8:57 pm MST. Our next meeting will be held on Monday, July 20, 2026, at 5:30 pm MDT via Google Meets.

Respectfully Submitted,
Laurie Penterman, NARBC Secretary



★ SPIRIT WEAR ★

Order your 2026 Convention spirit wear from our new [Etsy store](#)

Adult Short Sleeve T-Shirt	\$28.00
Adult Long Sleeve Shirt	\$32.00
Adult Zip Hoodie	\$44.00
Adult Sweatshirt	\$38.00
Ball Cap Style Hat	\$26.00

Youth Short Sleeve T-Shirt	\$26.00
Youth Hoodie	\$36.00
Large Tote Bag	\$32.00
25 oz Travel Mug	\$30.00
Bucket Style Hat	\$28.00

PLEASE ORDER 3-4 WEEKS IN ADVANCE

All products are printed on demand, account
for production and delivery times

NATIONAL ANGORA RABBIT BREEDERS CLUB

11 MONTHS ENDED JUNE 20, 2026

INCOME	2025-2026 Budget	Current Month	Year To Date
PayPal Sanctions	3,700.00	369.00	3,955.00
Sanction Fees	3,100.00	90.00	3,724.00
W/S/G Sanction Fees	50.00		10.00
PayPal Memberships	2,800.00	482.00	2,450.00
Membership Dues	250.00	-	261.00
Newsletter Print Subscriptions	200.00	-	-
PayPal Newsletter Ads	200.00	-	50.00
Newsletter Ads	200.00	-	-
Newsletter Ads - BIS Photos	-	-	10.00
PayPal Breeders Listing	200.00	50.00	260.00
Guide Books	500.00	-	332.00
Patches	50.00	-	59.00
ARBA: Wool/Skein/Garment	600.00	-	535.00
ARBA: WSG Raffle	-	-	135.00
NARBC Specialty: Wool/Skein/Garment	375.00	-	-
Auctions: ARBA/NARBC Specialty	1,500.00	-	665.00
Raffles: ARBA/NARBC Specialty	1,500.00	-	750.00
Misc. Contributions	50.00	-	-
Misc. Income	50.00	11.65	11.65
32 Online Auctions	-	-	309.13
Contributions - Youth Scholarship Award	500.00	-	40.00
Interest Savings	600.00	44.67	528.17
	16,425.00	1,047.32	14,084.95
Transfer from Held Funds			
Youth Scholarship Award	800.00	-	-
	800.00	-	-
TOTAL INCOME	17,225.00	1,047.32	14,084.95



NATIONAL ANGORA RABBIT BREEDERS CLUB

11 MONTHS ENDED JUNE 30, 2026 - Continued

OPERATING EXPENSES	2025-2026 Budget	Current Month	Year To Date
Print Subscriptions	200.00	-	48.85
Editor's Pay	500.00	-	375.00
Angora News Software Program	120.00	-	120.00
Newsletter Postage	100.00	-	11.56
Sanctions: Pay	250.00	-	
Supplies	25.00	-	
Secretary: Pay	250.00	-	
Supplies	100.00	-	
Postage	200.00	-	82.30
Sweepstakes: Pay	250.00	-	
Treasurer: Postage/Supplies	100.00	-	
Pay	250.00	-	
ARBA Charter Renewal	30.00	-	30.00
Postage	150.00	-	
Supplies	25.00	-	
Internet/Website	750.00	-	577.49
Pay Pal Fees	400.00	39.01	343.32
32 Online Auctions	-	-	295.00
Miscellaneous	<u>100.00</u>	<u>20.04</u>	<u>20.04</u>
TOTAL OPERATING EXPENSES	3,800.00	59.05	1,903.56



NATIONAL ANGORA RABBIT BREEDERS CLUB

11 MONTHS ENDED JUNE 30, 2026 - Continued

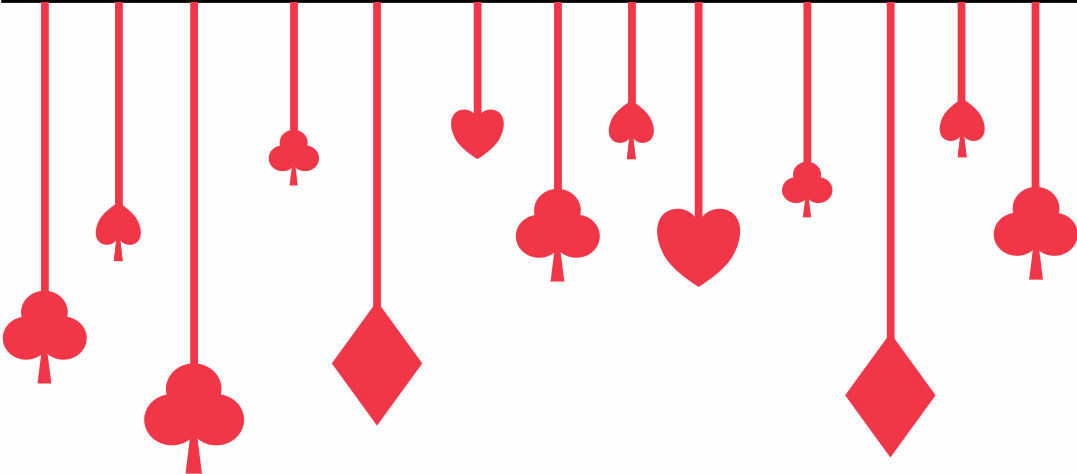
ARBA EXPENSES	2025-2026 Budget	Current Month	Year To Date
Booth Rental	1,100.00	-	-
Booth Decorations	150.00	-	127.67
ARBA Logo Design Fee	300.00	-	450.00
Judge's Pay	350.00	-	350.00
Judge's Meals	80.00	-	80.00
Gifts for Angora Judges	100.00	-	61.78
BIS Awards (O & Y \$500)	1,000.00	-	
Convention Awards	2,000.00	-	1,542.86
Wool/Skein/Garment Awards	200.00	-	225.00
Wool/Skein/Garment Judges' Pay	175.00	-	175.00
Wool/Skein/Garment Judges' Meals	40.00	-	40.00
Wool/Skein/Garment Judges' Gifts	50.00	-	50.00
Wool/Skein/Garment Ribbons	400.00	-	328.21
Banquet Decorations/Table Favors	150.00	-	-
Room for W/S/G Judging	100.00	-	-
Banquet Activity	150.00	-	-
Change		-	-
Banquet Deposits	-	-	45.00
TOTAL ARBA EXPENSES	6,345.00	-	3,475.52



NARBC NATIONALS EXPENSES	2025-2026 Budget	Current Month	Year To Date
NARBC National Awards	1,500.00	-	1,038.56
Wool/Skein/Garment Awards	150.00	-	-
Wool/Skein/Garment Judges' Pay	125.00	-	-
Wool/Skein/Garment Judges' Meals	25.00	-	-
Wool/Skein/Garment Judge's Gift	25.00	-	-
Gifts for Angora Judges	25.00	-	-
Stipend to Host Club	150.00	-	-
Nationals Logo Design Fee	300.00	-	300.00
Banquet Decorations/Table Favors	200.00	-	-
TOTAL NATIONALS EXPENSES	2,500.00	-	1,338.56

NATIONAL ANGORA RABBIT BREEDERS CLUB
11 MONTHS ENDED JUNE 30, 2026 - Continued

ADDITIONAL AWARD EXPENSES	2025-2026 Budget	Current Month	Year To Date
President's Awards	100.00	-	100.00
Sweepstakes: Awards	2,500.00	-	1,985.09
Shipping	125.00	-	-
Postage	200.00	-	-
Supplies	200.00	-	-
Fiber Artist of the Year Awards/Sweepstakes	350.00	-	345.00
Youth Scholarship	800.00		800.00
Hall of Fame Award	100.00	-	221.10
Ribbons/Rosettes	100.00	-	-
Youth Contest	105.00	-	-
Total Additional Award Expenses	4,580.00	-	3,451.19
GRAND TOTAL EXPENSES	17,225.00	59.05	10,168.83
NET INCOME (LOSS)	-	988.27	3,916.12



Treasurer’s Report June 2026

INCOME					
Date	Check #	Description	Deposits	Withdrawals	Balance
Checking Account					
		Carter Bank & Trust Transactions Balance as of 5/31/2026			3,834.89
6/29/2026		Sanctions	90.00		3,924.89
6/2/2026		Transfer from PayPal	400.00		4,324.89
5/12/2026		ETSY Payout		20.04	4,304.85
6/15/2026	1085	Andrea Evans - Show Coops		3,356.08	948.77
		Balance Carter Bank - 6/30/2026			948.77
Money Market					
		Balance as of 5/31/2026			32,721.70
		Interest Income - June	44.67		32,766.37
		Balance Carter Bank - 6/30/2026			32,766.37
PayPal Balance					
		Balance as of 5/31/2026			459.50
		June Transactions	873.64		1,333.14
		Transfer to Carter Bank-6/2/2026		400.00	933.14
		Adjustment for Esty Transactions		59.50	873.64
		Balance as of 6/30/2026			873.64

HELD FUNDS	
Hall of Fame	-
Research & Development	856.55
ROY/Sweeps	1,847.00
W/S/G	131.00
Youth Royalty	340.54
Youth Scholarship	125.00
Show Table Coops	643.92
	3,944.01

District 1 Director: Jackie McDonald

Hi everyone!

I hope you and your rabbits are enjoying the summer and finding ways to stay cool. It's been a pretty quiet show season here in District 1, with only a few shows taking place. Between the heat and the smoky conditions drifting south from the wildfires to our north, it's certainly been a challenging summer.



On an exciting note, breedings are already underway for Angora Nationals, which will be held in Lowell, Michigan, in May 2027. The host club is working hard and has lots of fun activities planned for what promises to be a fantastic event.

Also, don't forget to start preparing your wool, skein, and garment entries for competition at both the ARBA Convention and Angora Nationals. We look forward to seeing all the beautiful work you've been creating!

Stay cool!



District 2 Director: Lauren Cody

Greetings from western North Carolina!

I hope this newsletter finds everyone happily sorting through new litters looking for that next Convention winner. I am writing this on the first day of June, and at this time of the year our temperatures are staying pretty nice. I hope it is the same in your area.

In this newsletter, we have a show report from Angel Semerling. At the Rabbit Renegades show in Indiana on April 17.

Rabbit renegades show in Lebanon, Indiana on 4/17 Angel's junior chestnut agouti French Doe, Aphrodite, won BISS in the Wool Specialty!

In Open Show C, Angel's English Angora senior doe, Abby Cadabby received Reserve in Show under Judge Josh Humphries.

In Open Show D, Abby Cadabby won BIS under judge Ryan Harrah!!!

Way to go Angel and crew!!! Congratulations on these super wins!



District 2 Director: Lauren Cody - Continued

In our Meet the Breeder section of this newsletter, we have an article from our newest Hall of Fame member, Debbie McCormick, in Virginia. Debbie has been breeding and showing angoras for many years, her main breed being English.

Meet the Breeder

Debbie McCormick

Angora breeders know me as Heart Felt Hares or as the newest NARBC Hall of Fame Member. I am super proud to have been chosen to receive that honor! I have always been here to help out new breeders, as I am always learning, too!

I have raised and shown English Angoras for many years. I also raised and shown Giants, and dabbled with French and Satin. But I found that the more I expanded my rabbitry to include more Angoras breeds, the more difficult it became to manage and stay competitive with my first love, the English.

The English Angora is not a breed to overproduce and sell just to make money. These rabbits require a lot of maintenance, and it seems as if they, most often, don't end up in deserving homes when indiscriminately sold as pets. People get tired of the cute little animal once it gets older and requires more and more attention and grooming. I do allow some to go to wool homes because I believe that if someone wants quality wool, they will put the time and attention into properly caring for the rabbits. My advice to breeders is "Wake up and cull, and don't breed as much. Just turn out quality. Don't worry about points, as that is not always indicative of quality or successful breeders".

I got my start in Angoras from the late, great breeder, Charles Bryant. He had great foundation lines and generously shared his lines with me. I spent my first 4 years as an English breeder getting beat by Charles! I miss his mentorship and friendship.

I was on the last Broken English COD. As y'all know, we did not pass. I was asked to be on the new COD, but turned it down as I am getting older and didn't want to let the girls down. But they have my full support, and I will help out wherever I can. They are doing an amazing job! Go Team Broken!!!

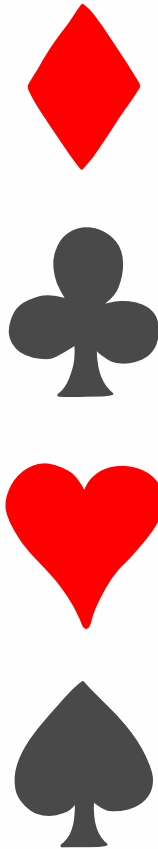


District 2 Director: Lauren Cody - Continued

I moved from North Carolina to Virginia several years ago. At that time, I downsized my rabbitry from around 55 to 15-20 English. This number is way more manageable 😊

Remember, no question is a dumb question, especially when you are learning!

Love you all,
Deb McCormick



I hope you enjoyed getting to know Deb McCormick a bit better. She is an awesome breeder and wonderful person 😊

In closing, keep those buns cool as the temps climb!

Lauren Cody
NARBC D2 Director
ANGORA NEWS

District 3 Director: Tammy Vaughn

Keep Learning, Keep Creating

This week I listened to an episode of the podcast We Tried to Tell You called "What Do Anti-Aging, Slang, and Technology Have in Common?" Hosts Marie Greene and Sarah Keller were talking about lifelong learning, creativity, and the importance of continuing to stretch our brains.



Of course, they had my attention. Any podcast that gives me a scientific reason to work on a creative project instead of cleaning the stove is going to be a winner in my book!

The conversation referenced an article from Psychology Today called "The Connection Between Creativity and Longevity." The article explains that regular creative activity is associated with brain flexibility, mental well-being, social engagement, and a sense of purpose.

Creativity is not a magic potion that guarantees a longer life, but it may help us live healthier, more engaged, and more meaningful years.

The key is that we cannot always stay inside the comfortable little box of what we already know. Repeating a familiar motion can be soothing, but learning something unfamiliar makes our brains work differently. We need to try a new technique, solve a problem, ask questions, make mistakes, and occasionally wonder what in the world we have gotten ourselves into. Does that sound familiar?

The Angora world gives us endless opportunities to keep learning. We might try a new grooming technique, spin a different type of fiber, study color genetics, learn more about nutrition, tackle a challenging knitting pattern, enter a Wool, Skein, and Garment class for the first time, or figure out how to use yet another piece of technology.

Believe me, between Wix, Zoom, YouTube video creation, social media, online forms, websites, and digital newsletters, I should have one of the most flexible brains around by now! LOL. Now, if I could only remember where I put my glasses, why I walked into this room, and what I came in here for... Coffee! That's it.



District 3 Director: Tammy Vaughn - Continued

Turning Struggles Into Learning Opportunities

One part of the podcast especially stayed with me. The hosts talked about reframing our struggles as learning opportunities.



That does not mean the difficult moments are not frustrating or disappointing. They certainly are. But a setback does not have to define the entire day or the entire project.

A breeding does not take. A rabbit decides that the morning of a show is the perfect time to destroy its coat. A new spinning technique produces something that looks more like rope than yarn. A website moves the button we finally learned how to find.

Those moments can feel like failures, but they are also part of the learning curve. Every time we work through a problem, we add something to our collection of knowledge.

History is not only something that happened years ago. We are creating history right now, one breeding decision, one litter, one shared pedigree, one finished skein, and one helping hand at a time.

Mentoring Keeps All of Us Learning

Mentoring plays an important part in that process, but mentoring does not always need to be a formal lesson taught by someone who has all the answers.

Often, it begins with a simple question, a progress picture, an honest discussion about something that did not work, or a little encouragement offered at exactly the right moment.

Every one of us started somewhere. Every one of us has made mistakes, changed direction, experienced disappointments, and learned lessons we wish someone had explained earlier.

When we share those lessons, we remind our newer members that they do not have to figure everything out alone.

Teaching keeps the mentor learning, too. A student may ask a question we have never considered. Explaining why we do something can send us back to the Standard of Perfection, a genetics book, an old newsletter, or another trusted breeder.

Knowledge is not something we finish collecting. It grows every time we share it.

District 3 Director: Tammy Vaughn - Continued

Our Village Elders



I see this same spirit of lifelong learning and cooperation growing through a project very close to my heart, a group we affectionately call the Village Elders.

Despite the name, you do not need gray hair, a rocking chair, or decades of experience to participate. The word "Elder" is not about age. It represents a willingness to learn, share, mentor, and accept some responsibility for the future of Colored Giant Angoras.

Some of our Village Elders have many years of experience. Others are relatively new. Every person brings something valuable to the conversation.

Sometimes the experienced breeder has the answer. Sometimes the newer breeder asks the question that makes the rest of us stop, think, and look at something differently.

There really are no stupid questions. If one person is wondering about something, chances are several others are wondering about it too.

The Village Elders began with a simple idea. What if Colored Giant Angora breeders had a place to share detailed information, study pedigrees, discuss breeding goals, help place valuable rabbits, and support people who are sincerely working to move the breed forward?

That idea has grown into a private classified area, Zoom gatherings, pedigree sharing, breeder networking, and some wonderful new friendships.

Rabbits are being placed in programs where their genetics may be especially useful. Breeders searching for a particular trait are being connected with people who may have it. Newer breeders are gaining access to rabbits, information, and guidance that may have taken years to find on their own.

The goal is not simply to sell rabbits. The goal is to make thoughtful placements, preserve valuable genetics, and help one another move forward.



District 3 Director: Tammy Vaughn - Continued

No One Holds Every Answer

The NARBC Mentoring Facebook Group, the Road to WSG Lead Up Challenge, the KAL/CAL, and the Village Elders may be different projects, but they share the same foundation.

We are stronger when we work together.

No single breeding program holds every trait needed to improve a breed. No fiber artist knows every technique. No director, committee chairperson, judge, mentor, or longtime breeder has every answer.

But together, we hold an incredible amount of knowledge.

A success in another breeder's barn does not take anything away from our own. When a beautiful Angora is produced, a new breeder raises a healthy litter, someone spins a first usable skein, or a member enters a first WSG project, the entire Angora community benefits.

So, here is my challenge to you: Try one unfamiliar thing before the next newsletter arrives.

Learn a new grooming technique. Try a different spinning method. Study a color you do not raise. Enter in the WSG competition. Ask someone to teach you something. Teach someone else, and allow their questions to teach you in return.

You do not have to become an expert. You simply have to remain curious.

Keep learning. Keep creating. Keep asking questions. Keep those creative juices flowing. As we write the next chapter of our Angora history together, keep asking two very important questions:

“What can I learn?”

And, perhaps even more importantly: **“How can I help?”**

After all, it really does take a village.



District 4 Director: Laura Parker Clark

Greetings and Salutations!

I don't know about where you live, but here in Texas it has been hot enough to make the devil sigh. I am hoping you are able to keep cool and the rabbits comfortable.



To avoid panic, I will not mention how many days there are to convention. Mainly for me to avoid panicking! Are you going? Are you preparing yet? Don't even ask me if I am prepping yet.

Touching on the subject of convention, there are a couple of things I would like to talk about. One is volunteering. It takes a lot to run the convention. We have an excellent team already in our host team, but they can always use more! The raffle table will need volunteers. Running rabbits from coops to table to coops is always needed. It is also a good opportunity to meet and socialize with fellow Angora breeders. Second is the raffle table; think about bringing an item for the raffle. No matter how big or small, we need them all.

Now for the news around the district. There were several Angora wins that I am really excited about.

We have a youth in Texas who is on fire. Lily Isabel had several BIS or RIS recently. BIS and RIS at Kentucky State Convention with English Angora Flowering Acres Corsola. Lily also won BOB/BOS with her French Angoras.

Teri Paul in Louisiana won LRBA Memorial Day Show BISS for Wool Wars with Bayouland's Taffy. And then went on to win 2nd in Reserve at that same show with the same doe. And at Iowa Rabbit Festival won 2nd RIS with French Angora Bayouland's Genevive.

Andrea Evans and Kathy Thomas had a good show at the Colorado State Convention. High Country Angora's Stardust won BOB at both shows and the following day won Wool Specialty BISS! High Country's Drift won BOS at all three shows.

District 4 Director: Laura Parker Clark - Continued

Debby Furlong joined us in Texas at the Wichita Falls Show. It is one of the biggest shows in Texas and signals the last show of the season. Debby won all 3 shows with her beautiful English Angoras. And had honorable mentions in the BIS shows. Debby also traveled to Alabama to the Riptide Rabbit Show, where her beautiful Angoras won 2 BIS.

Way to go everyone!

What does all of this mean? It means the quality of the Angoras, regardless of breed, is improving each and every time. And it is showing on the tables. Great job to everyone. I have even had a couple of the judges mention the improvement of Angora quality from what they have seen in previous years.

If you have any wins or pictures you want to share for the next newsletter, feel free to send them to me. I would love to add them. Remember you can also add them to our District 4 Facebook page.

May your nest boxes be full and healthy!





No Report.



TOWER VIEW RABBITRY

Laurie Penterman
Satin Angoras & Thriantas

✉ penterman7@aol.com
📍 (920) 740-8772
📍 Kaukauna, WI

2026 ARBA Convention NARBC MINI-GUIDE



Show Location

Reno-Sparks Convention Ctr
4590 S Virginia St,
Reno, NV 89502

Open & Youth Judging

We are excited to present
Joe Colucci & Allen Barr
as our convention judges!



Awards will be provided by
NARBC & ARBA
at the Convention Show.



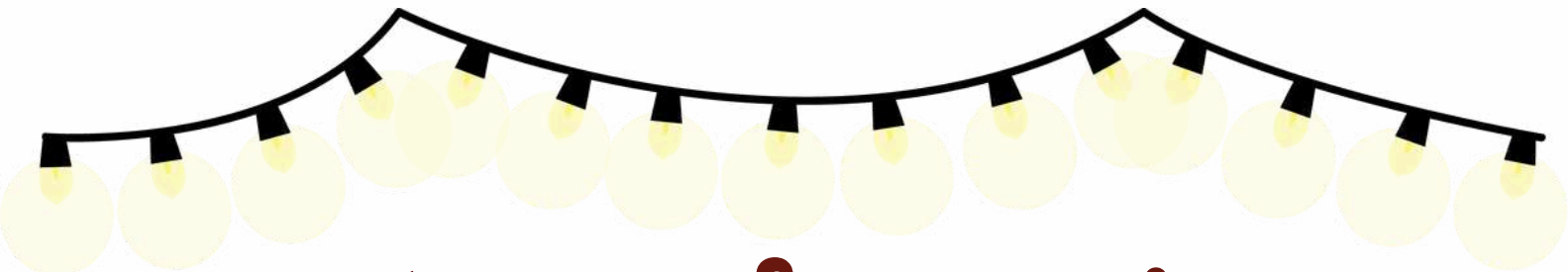
NARBC Annual Membership Meeting

NARBC Annual Membership Meeting & Banquet will be held on
Tuesday, October 27th at 10 am. Located at Black Bear Diner.

President's Awards & NARBC Hall of Fame announced at this meeting!
We look forward to seeing you there! Be sure to register & save your seat!

Make sure to stop by our booth while at convention!

Check out our raffle and visit with other Angora and fiber enthusiasts.



Show Information



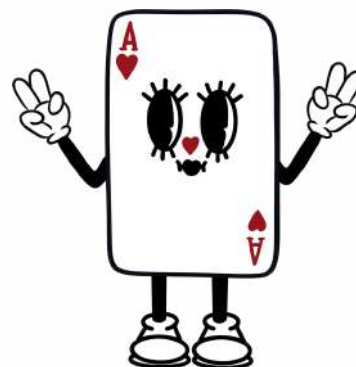
See ARBA Catalog for: { Deadline for show entries &
Show Secretary Information

Once we see the numbers at convention,
we will announce the judging order on NARBC's Facebook's Event Page.
Be sure to follow the page so you do not miss any announcements!

Awards will be provided by
NARBC & ARBA at the Convention show.



English Secretary: Deidra MacKimmie
French Secretary: Laura Parker Clark
Giant Secretary: Valeri Skidmore
Satin Secretary: Laurie Penterman



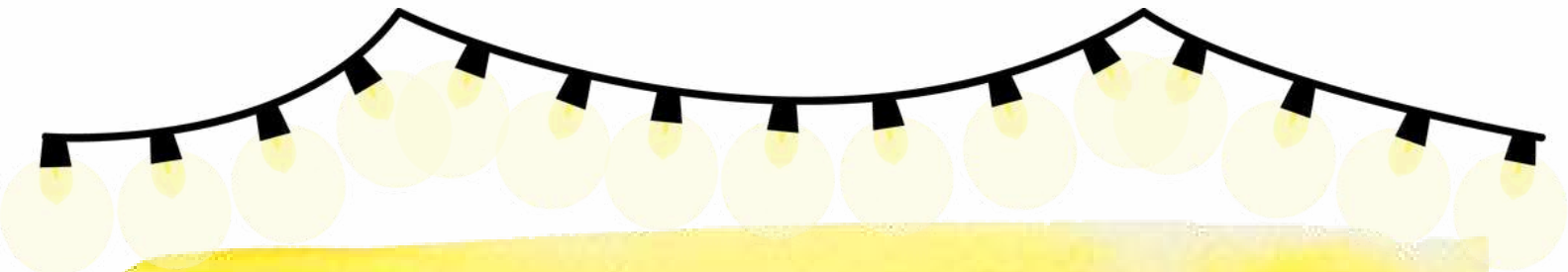
Available Table Writers: Susie Patterson, Jen Richardson,
& more volunteers are needed!



Table writers will be assigned at the show based on the judging schedule
and where help is needed. Secretaries and table writers will not be
assigned to a breed they are exhibiting.



**Additional volunteers are needed! If you are willing to serve as
a secretary or table writer, please contact Tammy or Carol to be
added to the list.**



3 Big Ways to Support

1) Raffle

NARBC will host a raffle at our booth.
Please consider bringing an item or two to donate!
All proceeds will go to NARBC
Contact Cindy Terralumina (aka Alexandria)

2) Hospitality Center

Please contact Kathy Thomas for any donations for our
hospitality center, located at the NARBC Booth!

3) The Banquet Auction

Our banquet will host the live auction. This is a fun opportunity to bring something that could support the club in a specific way - WSG, Hall of Fame, Youth Scholarship, R&D, or Awards Fund. The donor decides how their proceeds are donated to the club.

Baskets should have minimum value of \$100 each.

Bring description of items in your donation along with their estimated value to Arianne Ferguson, our Auctioneer.



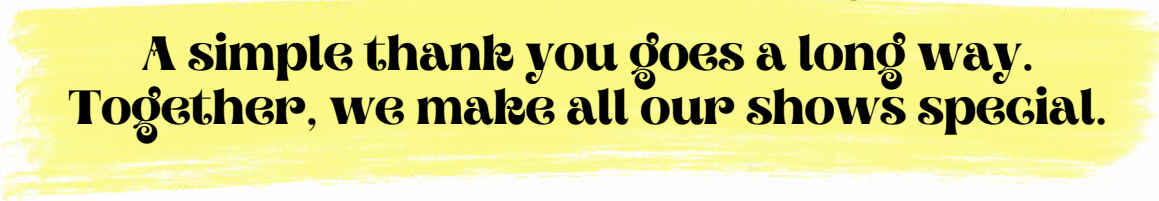
Meet More of the Angora Host Team

All our national and convention shows are made possible by incredible volunteers. Each person has stepped forward to serve our Angora community, and we are truly grateful for their time and heart.

Please remember these are volunteers.



Be kind. Be patient. Be generous.



**A simple thank you goes a long way.
Together, we make all our shows special.**

Breed Chairs: Carol Green & Tammy Vaughn

Banquet: Deidra MacKimmie

Booth & Raffle: Cindy Terralumina (aka Alexandria)

Grooming Room: Kellyjo Youngreen

WSG Contest: Arianne Ferguson & Deidra MacKimmie

Mini Guide: Tammy Vaughn

Welcome Center: Kathy Thomas

Awards: Michele Reschly

Logo: Andrea Evans

Photo Booth: Andrea Evans

Photographer: Alicia Andrus

Auctioneer: Arianne Ferguson

Breed Secretaries & Table Writers:

Deidra MacKimmie, Laura Parker Clark, Valeri Skidmore,
Laurie Penterman, Susie Patterson, Jen Richardson,
& so many many more!



THANK
YOU



BE
PART
OF
OUR
COMMUNITY

NARBC Membership Meeting & Banquet

Tuesday Oct 27th, 10 am!

Black Bear Diner



2323 S. Virginia St,
Reno, NV 89509

Just 1.4
miles
from the
showroom.



Join us for a morning filled with of fellowship and celebration as we wrap up another wonder NARBC year.

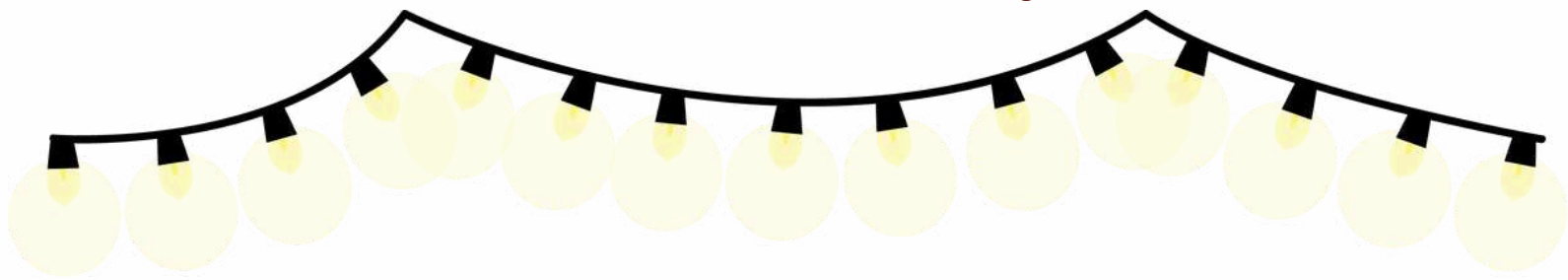
Breakfast Details:

- Order from the regular menu with separate checks for each attendee.
- A 20% gratuity will be added to each check.
- View the menu: [Click Here!](#)

Reserve Your Seats:

- Complete the reservation form: [Click Here!](#)





WSG Contest

Judge: Deidra MacKimmie

Contact Deidra MacKimmie or Arianne Ferguson for any questions regarding your WSG Entries.

BlownAwaySpecial@gmail.com

Entries \$5.00 each

Mailed entries must be postmarked no later than than October 7th, 2026!

BAARG, PO Box 65, Roosevelt, WA 99356

Entries will be accepted in person at WCC



Saturday 10 am - 12 pm

Deadline 12 pm SHARP!

Judging will begin at 1 pm!



All Entry Fees for the NARBC WSG shows all go to Tammy Vaughn by the entry deadline, either in person or through PayPal using Friends & Family.

BlownAwaySpecial@gmail.com



KAL/GAL Challenge

What is a KAL/GAL?

KAL/CAL is an acronym for Knit-Along or Crochet-Along. These events are typically hosted by pattern designers to showcase the release of a new pattern or coordinated by a fiber guild or LYS (Local Yarn Store) as a group event. A single pattern is chosen to be used, and the event usually has a set time frame for completion. Yarn choices can be recommended but are ultimately left up to each individual participant. There are a great fellowship and camaraderie between fiber artists as they work to complete their personal version of the chosen pattern.

What are the rules and guidelines for this Specialty Class?

Four patterns have been chosen, two from knit designers and two from crochet designers. Links will be included to each designer's site are provided in this guide. Please do not share printed copies or downloaded pattern files. These patterns are copyrighted by their respective designers, and their talents and skills should be respected.

All standard rules governing NARBC sponsored WSC competitions apply to this Specialty Class.

Specifically:

1. All yarns used must be at least 50% Angora fiber. Blend ratio must be listed on entry form/comment card.
2. If the yarn is purchased from a mill or fiber artist, list the name of the producer on the entry form/comment card.
3. While handspun yarns are not required, they are encouraged for use in the Specialty Classes. Technical skill and quality of handspun yarn will not factor into judging beyond suitability of the yarn for the pattern.



KAL/CAL cont...

Exceptions/Additions to WSG guidelines for Specialty Class

1. Entries in the Specialty Class are not eligible for Sweepstakes points, nor are they eligible for Best Garment, Best in Show, or Judge's Choice UNLESS:
 - a. Specialty Class entries may be dual entered in the appropriately indicated WSG class. A separate entry fee is required, along with a second comment card for the entry. The piece will be judged twice, once under each set of judging rubrics.
2. Exhibitors may enter one entry per Specialty class per Category.
3. Judges for the KAL/CAL will be selected at the discretion of the hosting WSG Committee.

How is the Specialty Class judged?

Please take the time to familiarize yourself with how the Specialty Classes will be judged. This point system does vary slightly from the NARBC WSG judging rubric.

Judging Rubric

25 points-- Appropriateness of yarn for pattern

- Fiber blend/presence of Angora fiber in yarn
- Weight/wpi of yarn
- Response of yarn in the pattern (drape, texture, handle)

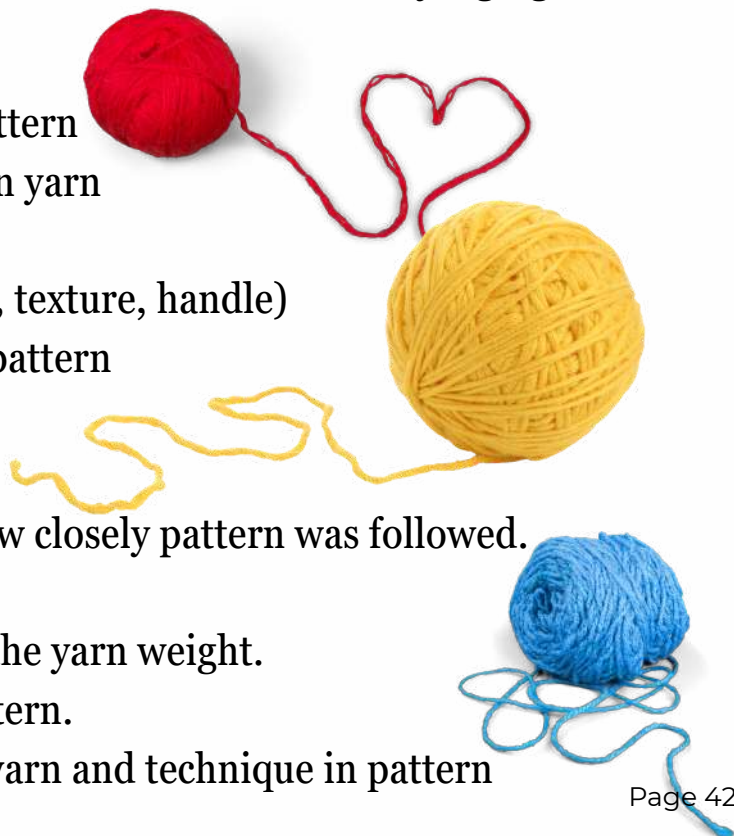
25 points-- Correctness of stitches within pattern

- Tension of stitches
- Consistency of stitches
- Completeness of pattern, to include how closely pattern was followed.

25 points-- Appropriateness of yarn gauge

- Needle or hook size is appropriate for the yarn weight.
- The gauge of the work matches the pattern.

25 pts-- Overall appearance/aesthetics of yarn and technique in pattern





K&A/G&A cont...

Glasses and Awards

Knit Pattern Category:

- Class K1-- Beginner/Novice Pattern
- Class K2-- Intermediate/Advanced Pattern

Crochet Pattern Category:

- Class C1-- Beginner/Novice Pattern
- Class C2-- Intermediate/Advanced Pattern

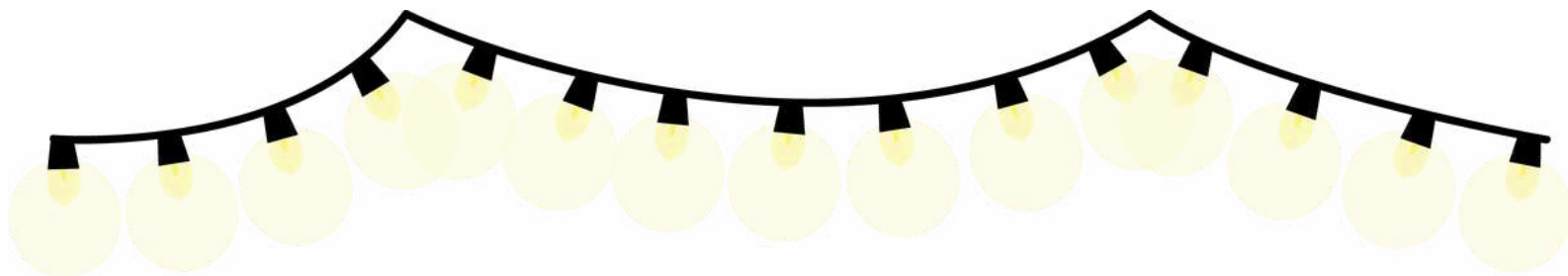


Ribbons are awarded for 1st through 3rd place in each class.

Best in Specialty Class award -- chosen from 1st place entries.

Pattern links are provided on the following pages and will also be posted on the NARBC Facebook page and in the Angora Newsletter. You may also reach out to the host team organizing the WSG competition for pattern links. Both WSG and the Specialty Classes are open to anyone who wishes to enter. Sweepstakes points and awards are only awarded to NARBC members.





KAL/GAL cont...

All patterns are available either for purchase on Ravelry or for free. Links are provided below each description.

Knitters:

Intermediate pattern is the Maurice Cowl by Joanna Herriott at Twinset & Purl. Choose from a shorter cowl or a longer cowl with this gorgeous knit piece with a lovely, detailed edge.



Pattern Link



Pattern Link

Beginner pattern is Secret Skein by Stephanie Lotven (Jellybean Knits). A delightfully lacy piece perfect for a 100% Angora fingering weight yarn or any blend of your choice!

If you have any questions or need help with your pattern or stitches, don't hesitate to ask! Angel Semerling - NARBCWSG@gmail.com

KAL/GAL cont...

All patterns are available either for purchase on Ravelry or for free. Links are provided below each description.

Crocheters:

Intermediate pattern is Winter Ice by Carmen Heffernan at Annie Design Crochet, a delightfully light and airy mini shawl perfect for 100% Angora light fingering weight yarn with a classy tassel at each corner.



Pattern Link



Pattern Link

Beginner pattern is Sunny Skies Infinity Scarf by Stacy Wilkinson at Handmade by Stacy J. While it looks complex, it's a simple set of stitches placed a little differently to create a pretty pattern.

If you have any questions or need help with your pattern or stitches, don't hesitate to ask! Angel Semerling - NARBCWSG@gmail.com



The Road to WSG

A Convention Lead-Up Challenge for Wool, Skein & Garment Entries

Dream it. Plan it. Make it. Bring it to Reno!

Convention arrives quickly. The Road to WSG Lead-Up Challenge was created to help NARBC members begin early, make steady progress, ask questions, share ideas, and cheer one another on while preparing Wool, Skein & Garment entries for the 2026 Reno Convention.

What is the Road to WSG Challenge?

The Road to WSG is a fun, informal, community-centered challenge for anyone interested in creating a possible WSG entry. It is not a judged contest during the months leading up to convention. It is simply a friendly way to stay motivated, connected, and excited about working with Angora fiber.

Projects do not need to be finished to participate. Planning, preparing fiber, practicing a technique, solving a problem, or encouraging another member all count as meaningful progress.

What can you work on?

- Wool preparation, including washing, carding, combing, or blending
- Spinning, plying, sampling, or preparing skein entries
- Knitting, crocheting, weaving, or felting
- Garments, small fiber-art projects, or educational pieces
- Practice pieces that help you build confidence before convention





The Road to WSG cont...

How to participate each month

- Post a progress photo or share your project plan
- Attend a monthly meetup or join a show-and-tell
- Ask a question or help troubleshoot a challenge
- Encourage another participant
- Share any WSG-related progress, no matter how small

Participate at least once during the month and your name goes into that month's prize drawing. Each participant receives one entry per month, regardless of how many qualifying activities are completed.

Your Road to Reno

Five simple monthly themes keep projects moving forward.

Month	Theme	Focus
June	Dream, Plan, & Prep the Wool	Choose a project, gather fiber, or begin preparing wool.
July	Spin It Up	Spin, ply, sample, or begin your project.
August	Keep Going	Share progress, ask questions, and solve problems.
September	Finish Strong	Block, label, photograph, and prepare your entry.
October	Enter WSG!	Bring your creations to convention and celebrate!



The Road to WSG cont...

Community, encouragement, and prizes

Monthly meetups: Informal check-ins may include show-and-tell, progress updates, questions, tips from experienced members, and mini topics to help members prepare their entries.

Where to connect: The NARBC Mentoring Facebook Group is the main communication hub. The atmosphere is welcoming, helpful, and relaxed.

Monthly drawings: Participate at least once during the month to receive one entry in that month's prize drawing.

Grand prize drawing at convention

Every official WSG entry at the Reno Convention earns one ticket into the grand prize drawing. One entry earns one ticket. Three entries earn three tickets. The more you enter, the more chances you have to win.

Grand prize baskets may include Angora wool, handspun yarn, fiber tools, project bags, patterns, books, gift certificates, handmade items, and other fiber-inspired surprises.

Who can join?

Participation is open to current NARBC members interested in WSG. Whether you are preparing wool, spinning a skein, knitting, crocheting, weaving, felting, or simply learning where to begin, this challenge is for you.

Let's make WSG fun, welcoming, encouraging, and full of beautiful Angora creations!

Dolly Rock Farm's *World of Angora*



A Fiber Rabbit Reference Manual

Amanda Fritsch

If you have ever wanted a book that covers everything you ever needed or wanted to know about raising Angora Rabbits, you've found it!

*8.5 X 11

*566 pages

*Over 900 large, glossy full color photos from beginning to end

World of Angora is a complete, full-color, hardcover reference manual .



This book contains care instructions and herd management advice, interviews and tips from top breeders around the world, detailed instructions about all the different gifts and benefits these rabbits offer and an extensive genetics and color gallery section. There is no other Angora book like this one and never will be again.

Visit my website to purchase!

Books will begin shipping mid-September

www.angorafiber.com

WINNER'S CIRCLE



Reserve In Show
Tower View's Barracuda
French Angora Chestnut Junior Doe
Nebraska Tower on the Plains RBA Auburn, NE
March 29, 2026
Judged by Blaine Maier
Bred and owned by Rachel Penterman



Reserve In Show
Tower View's Sweet Caroline
French Angora White Senior Doe
Golden Prairie RBA Lafayette, Indiana
April 4, 2026
Judged by Ron Riddle
Bred and owned by Rachel Penterman



Best In Show
Tower View's Sweet Caroline
French Angora White Senior Doe
Iroquois RBA Open Shows A & B
May 2, 2026
Judged by Lee Nevills and Eric Mixdorf
Bred and owned by Rachel Penterman



Reserve In Specialty Show
Tower View's Wildflowers
French Angora Chocolate Agouti Senior Doe
Blown Away Angora Club Specialty
May 15, 2026
Judged by Adam Schuller
Bred and raised by Rachel Penterman



Best In Show
West Coast Classic Reno, NV
May 16, 2026
Tower View's Sweet Caroline
French Angora White Senior Doe
Judges Chyann Stewart and Gail Krall
Bred and owned by Rachel Penterman



Reserve In Show
Tower View's Sweet Caroline
French Angora White Senior Doe
West Coast Classic Reno, NV
May 17, 2026
Judged by Adam Schuller and Zach Newman
Bred and owned by Rachel Penterman

JACKPOT

WINNER'S CIRCLE



Best In Show
Tower View's Speed Queen
French Angora White Senior Doe
Friendly Rabbit Club Galesville, WI Show C
June 28, 2026
Judge Dereck Tuntland
Bred and owned by Rachel Penterman

WIN



Best In Show
Tower View's Sweet Caroline
French Angora White Senior Doe
Happy Hoppers Open Show D
May 24, 2026
Judged by Eric Mixdorf
Bred and owned by Rachel Penterman



Best In Show
French Angora White Junior Doe
Tower View's Speed Queen
MI/OH State Line RBA Saline, MI Open Show C
June 6, 2026
Judged by Rebecca Kay
Bred and owned by Rachel Penterman



Best In Show
Tower View's Speed Queen
French Angora White Junior Doe
Northwoods Rabbit Club Show A Wausau, WI
June 20, 2026
Judged by Haley Maday
Bred and owned by Rachel Penterman



Best In Show
Tower View's Speed Queen
French Angora White Senior Doe
Friendly Rabbit Club Open Show A
June 27, 2026
Judge Don Sheets
Bred and owned by Rachel Penterman

Mentoring Update

By Tammy Vaughn

Road to WSG: Keep Going!

There is some fantastic new energy growing in the NARBC Mentoring Facebook Group, and Angel is helping lead the way.



Angel Semerling has been encouraging conversations, inviting members to participate, and helping create a place where people can comfortably ask questions, share ideas, and learn from one another.

That kind of energy is contagious. One person shares a project, someone else asks a question, another member offers an idea, and suddenly people who may have been quietly watching begin to join the conversation.

Thank you, Angel Semerling, for helping breathe so much enthusiasm and activity into this important part of NARBC!

We have a couple of fun projects helping fuel that energy; one is our Road to WSG Lead Up Challenge. Another is the KAL/CAL Special Class. All these are leading up to the WSG competition at the 2026 ARBA Convention in Reno. All the details are spelled out in the Mini-Show Guide.

The WSG competition can feel intimidating, especially to someone who has never entered before. You may think your yarn is not perfect enough, your garment is not complicated enough, or you do not know enough to participate.

We want to change that way of thinking.

Pull out that fiber, revisit that unfinished project, ask your questions, and show us what you are working on. A project does not have to be perfect to inspire someone else.

Hope to see you inside the NARBC Mentoring Facebook Group!



Specialty Club Updates!

Blown Away Angora Rabbit Guild (BAARG)



Looking Ahead to Reno!

Although we have not held any specialty shows since our last newsletter update, quiet does not mean inactive. Our hands, minds, and spinning wheels have been busy!

Our attention is now turning toward the 2026 ARBA Convention in Reno. The Blown Away Angora Rabbit Guild is proud to be working alongside other western Angora clubs, breeders, and volunteers through the Western States Angora Collective.

WSAC is bringing Angora enthusiasts together from across the western states to help prepare for convention, share the workload, exchange ideas, and create a welcoming experience for our Angora community.

As we prepare for convention, we are also talking about the Wool, Skein, and Garment competition. Breeders and fiber artists are sharing ideas, discussing possible entries, spinning yarn, beginning projects, asking questions, and encouraging one another to participate.

By the time you read this, our new WSAC convention logo will also have been selected. Thank you to everyone who took the time to review the choices and vote. The logo will help represent the shared energy, creativity, and cooperation behind our convention efforts.

Bringing several groups and many individual breeders together is a big undertaking, but it is also a wonderful opportunity. We will be able to welcome Angora exhibitors from across the country, showcase our beautiful breeds and their remarkable fiber, renew old friendships, and hopefully make many new ones.

Over the next few months, our focus will be on preparation, volunteer coordination, WSG projects, and all the little details that go into making a national gathering successful. Whether someone helps with planning, lends a hand during the shows, enters a skein or garment, welcomes a first-time exhibitor, or simply brings a smile and a willingness to pitch in, every contribution matters.

We are proud to be part of the Western States Angora Collective and look forward to working together to make Reno a memorable experience for our entire Angora community.

Stay tuned. There will be much more to share as convention draws closer!



Specialty Club Updates - Continued

Northern California Angora Guild

June 1 - August 1, 2026

Summer is not a time with many ARBA open shows. There are lots of fair shows, but the fairs tend to put on either youth shows only or shows that require rabbits to stay for several days.

One of the largest fairs in Northern California is the Alameda Fair that runs for three whole weeks with every competition, every carnival ride, every music performance imaginable, even the little pig races. This fair used to require open and youth rabbits each to stay for many days, so none of us wool exhibitors would participate. Last year the open show was changed to a carrying cage show, but it was held on the same day as the regular ARBA all-breed shows at San Jose, so we did not go. This year we tried our luck showing and earning some premium money!

We were pleasantly surprised that the fair show was run the same way as the regular ARBA open shows: double open shows, carrying cage, 4 judges with close to 400 open rabbits per show. The quality of the rabbits shown are very good, including one of the Best In Show winners at WCC, a beautiful broken Satin. The wool ladies got their wish, Betty Chu's English Angora received a Best In Show under judge Uno Kivi. The other Best In Show though not won by an Angora, it's won by another wool breed: Carol Green's American Fuzzy Lop. Carol does well in both of her breeds: American Fuzzy Lop and the French Angora, winning the top spot on a regular basis. These double fair shows were the only shows within the driving distance for us, we enjoyed the fair, received premium money, and best of all, winning the Best In Show.



Specialty Club Updates - Continued

Northern California Angora Guild Continued

Fairs are usually the first place where the general public get to see rabbits and other animals. Several days after the Alameda Fair open rabbit shows, Carol Green and Betty Chu were invited back to demonstrate the wool breeds.



Carol and Betty each made a demo board with photos. Carol brought a French Angora to be shown to fair goers, and later cut down as a part of the demo.

On the table are some yarns Betty spun and two shawls that Carol made. Carol also has a spinning wheel with her but with all the people asking questions, Carol did not have much chance to sit down to spin.

Fair goer gets to touch Carol's French Angora. Next to the rabbit are two pieces of wool felt that people can handle.



Specialty Club Updates - Continued

Northern California Angora Guild Continued



Judge Ray Stacy comes by to visit the demo booth.

Ray will be judging Angoras at the 2027 ARBA convention in SC; he has judged the Angoras at the 2009 ARBA convention at San Diego, and Carol Green has judged Angoras at the 2013 ARBA convention at Harrisburg, PA.



There are Angora products and Angora photo albums for people to see.



Dolores Morris and Ray Stacy are the bosses of the fair small animals division. Carol and Betty had a great time doing demo at their small animal building.

If you had ever gone to an ARBA convention, you would have been touched by Dolores's excellent work. She is the data processor at the conventions for more than 10 years.

Specialty Club Updates - Continued

Northern California Angora Guild Continued

There was only one show date in July; it was the triple all-breed shows sponsored by California Rabbit and Cavy Shows. The show was held in Monterey, CA, blocks away from the Pacific Ocean. Monterey is in the 60s almost year-round. When other places are in the 100-plus degree heat, Monterey is in the 60s. When other areas are covered by snow in the dead of winter, Monterey is still in the 60s. A long-sleeve jacket or two is a must when going to Monterey. The show has 8 judges with 3 fly-in judges: Josh Humphries, Jeremy Collins, and Maddie Pratt, plus 5 local judges including Randy Shumaker. ARBA president and vice president were both in the show; luckily, only good things happened, and both of them got out safe.

We have not seen Josh for a while, so it's a treat to have him judge our Angoras. He likes Betty's English Angoras, he holds the BOB and BOSB that he picked and has a photo taken. The show superintendent walked by and told Betty to get into the picture so here is Betty wearing two sweat jackets plus a scarf standing next to Josh and her two English Angoras. The BOB doe is Chu's Autumn Beauty, the Angora National English Angora BOB winner and the Best In Show winner at the Alameda Fair in June. Josh had to leave early for his flight, he did not judge the open Best In Show.



Specialty Club Updates - Continued

Northern California Angora Guild Continued

The CRCS triple shows had a good number of exhibitors and also high quality rabbits. Randy Shumaker and Maddie Pratt showed their Britannia Petite, Chris Zemny showed her Holland Lop and Lauralee showed her Satin. As you may recall, Randy and Maddie won convention Best In Show with their Britannia Petite, Chris has won convention Best In Show with her Holland Lop and Lauralee has won the Best of Best at the WCC just a couple months ago at Reno. There are even more great rabbits that are too many to name. Us wool breeds lucked out.

In show A, Carol Green's chestnut French Angora BCG Willow won the Best In Show, judged by Jeremy Collins.

In show B, Betty Chu's English Angora Chu's Autumn Beauty was awarded Best In Show, judged by Melissa Magee.

In show C, though not an Angora, it's still a wool breed: Carol's American Fuzzy Lop Moody Blue won the Best In Show, judged by Jordan Miner.



ANGORA ROYALTY CARDS ARE COMING TO RENO!



AVAILABLE AT THE 2026 ARBA CONVENTION

Reno, Nevada | October 24-28, 2026

A one-of-a-kind deck celebrating all four Angora breeds

LIMITED EDITION | \$45 PER DECK
Bring home a little Angora royalty!

[SinfullySoft.com](https://sinfullysoft.com)

Upcoming Sanctioned Shows as of 08/10/2026

8/14/26	Indiana State Fair	Indianapolis, IN	Open
8/16/26	Michigan Angora Club	Nunica, MI	Double Open
8/22/26	Lapeer Area Rabbit Raisers Club	Imlay City, MI	Double Open/Youth
8/22/26	California Rabbit & Cavy Shows	Petaluma, CA	Triple Open
8/22/26	Calumet Rabbit Breeders	Argos, IN	Double Open/Youth
8/29/26	CRCS	Crescent City, CA	Triple Open
8/30/26	CRCS	Crescent City, CA	Double Open
9/5/26	Music City RBA	Murfreesboro, TN	Triple Open
9/11/26	BMRBA	Stevenson, WA	Open
9/12/26	NC Mountain State Fair	Fletcher, CN	Double Youth
9/12/26	Western Michigan RBA	Lowell, MI	Triple Open/Double Youth
9/12/26	BMRBA	Stevenson, WA	Triple Open/Single Youth
9/12/26	BAARG	Stevenson, WA	Open Specialty
9/19/26	Phelps County RBA	Sedalia, MO	Double Open/Youth
9/20/26	Mid Missouri R&C Fanciers	Sedalia, MO	Double Open/Youth
9/25/26	Fox Valley Rabbit Club	Fond du Lac, WI	Open/Youth
9/26/26	Michigan Angora Club	Lowell, MI	Open
9/26/26	Fox Valley Rabbit Club	Fond du Lac, WI	Double Open/Youth
10/3/26	Just for Fun Rabbit & Cavy Club	Coldwater, MI	Double Open/Youth
10/3/26	Central Coast Rabbit & Cavy Club	King City, CA	Triple Open
11/21/26	Baltimore & Howard Co. RCBA	West Friendship, MD	Double Open
11/21/26	Hare Raisers 4 H club	West Friendship, MD	Youth
11/29/26	Upper Midwest Angora Club	Elkhorn, Wisconsin	Open Specialty
4/3/27	Baltimore & Howard RCBA	W.Friendship, MD	Double Open/Single Youth





Overdue Show Reports

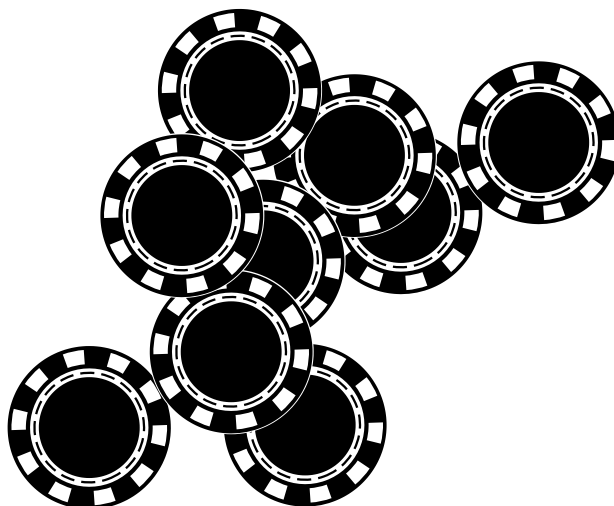


Did you attend any of the following shows? If so, please get in contact with your Show Secretary, and request they send the official specialty reports on to narbcsweps@gmail.com

NARBC Sweepstakes is missing reports from the following shows:

Sponsoring Club	Location	Date	Open/Y/Spec.	ARBA #	NARBC #	Show Secretary	Email
Central Louisiana RBA/Texas RBA	Longview, TX	8/29/2025	OPEN	XOA4163	AUG037	Katie Finch	entertherabbitshow@gmail.com
Central Louisiana RBA/Texas RBA	Longview, TX	8/30/2025	OPEN	XOA4165	AUG038	Katie Finch	entertherabbitshow@gmail.com
Central Louisiana RBA/Texas RBA	Longview, TX	8/30/2025	OPEN	XOA4167	AUG039	Katie Finch	entertherabbitshow@gmail.com
**Phelps County RBA	Sedalia, MO	9/13/2025	OPEN	XOA5086	SEP024	Brenda Johnson	midwestquad@yahoo.com
**Phelps County RBA	Sedalia, MO	9/13/2025	OPEN	XOA5089	SEP025	Brenda Johnson	midwestquad@yahoo.com
**Phelps County RBA	Sedalia, MO	9/13/2025	YOUTH	XYA5087	SEP026	Brenda Johnson	midwestquad@yahoo.com
**Phelps County RBA	Sedalia, MO	9/13/2025	YOUTH	XYA5089	SEP027	Brenda Johnson	midwestquad@yahoo.com
Wanderlust Rabbit & Cavy Shows	Stevenson, WA	2/27/2026	OPEN	YOA0918	FEB062	Jennifer Schimpf	showseejen@gmail.com
Wanderlust Rabbit & Cavy Shows	Stevenson, WA	2/27/2026	OPEN	YOA0919	FEB063	Jennifer Schimpf	showseejen@gmail.com
Wanderlust Rabbit & Cavy Shows	Stevenson, WA	2/28/2026	OPEN	YOA0921	FEB064	Jennifer Schimpf	showseejen@gmail.com
Wanderlust Rabbit & Cavy Shows	Stevenson, WA	2/28/2026	OPEN	YOA0923	FEB065	Jennifer Schimpf	showseejen@gmail.com
Mo State RPA- Youth & Ag	Clinton, MO	3/14/2026	YOUTH	YYO5155	MAR026	Teri Monson	monsonteri@gmail.com
Mo State RPA- Youth & Ag	Clinton, MO	3/14/2026	YOUTH	YYO5157	MAR027	Teri Monson	monsonteri@gmail.com
Golden Prairie RBA	Lafayette, IN	4/4/2026	OPEN	XOA1396	APR031	Carl Broday	cbroady56@gmail.com
Golden Prairie RBA	Lafayette, IN	4/4/2026	OPEN	XOA1398	APR032	Carl Broday	cbroady56@gmail.com
CRCS	Reno, NV	5/15/2026	SPECIALTY	YOS3764	MAY125	Griffin Harrah	ghh02.Secty@gmail.com
CRCS	Reno, NV	5/15/2026	SPECIALTY	YYS3765	MAY126	Griffin Harrah	ghh02.Secty@gmail.com

**Phelps County RBA reports are missing Satin and Giant data, or confirmation of 0 rabbits of those breeds shown. English and French data has been recieved.



Sweepstakes Standings For 2025-2026

Huge congratulations to ALL of you for working so hard and sanctioning SO many shows for the 2025-2026 Year! And of course, those super amazing winners and their gorgeous rabbits! Peek at those Rabbit of the Year pages and share the love!

We still have a couple of errant show reports we need before the end of the month (please see the list of missing show reports- they must be received by the end of the month). I am watching the email daily for updates! Any stats mentioned below will change when they arrive.

Here are some of the NARBC's sweepstakes statistics you may not have known:

A total of 896 shows were sanctioned.

486 were Open, 354 were Youth, and 52 were Specialty shows. Plus, the big 4- Open & Youth Convention; and Open & Youth Angora Nationals. That's a LOT of shows! Let's see if we can exceed that in our 26-27 year!

There are 8,945 rabbit results in the database. 7,310 results from our open members, 692 from our youth, and 943 from non-members. Don't forget to encourage folks to give NARBC a try; we are a fun group, and they could end up in our sweeps!

By the breeds:

2,659 are English, 2,492 are French, 1,103 are Giants, and 2,691 are Satin!

But wait, there's WOOL!

We have a total of 939 wool records! They were coated and shown by 753 Open, 54 Youth, and 132 Non-Members.

215 English, 255 French, 81 Giant, and 388 Satin!

Great job representing! Please take time to congratulate all of your fellow fluffy fanciers and yourself! Also, PLEASE give the AMAZING Deb Clemens a gigantic round of applause for keeping the sanctions rolling all year. She is truly amazing, answering everyone's questions via email, keeping track of issued sanctions, and holding it all together when the processing end was behind schedule.

Sweeps has a bunch of processing changes happening now, which are very exciting and will help Deb and me keep everyone updated faster and more efficiently. It will be a lot harder for missing reports to fall through the cracks too.

Please always reach out if something seems amiss; Deb and I strive to get it corrected ASAP. After all, what good is data if it is inaccurate?

Sweepstakes Standings for 2025-2026

<u>Open English Standings</u>							
Place	Exhibitor(s)	# of Points	# of Show	#BOB	#BOS	#RIS	#BIS
1	Betty Chu	15,603.00	64	63	62	9	23
2	Andrea Evans & Kathy Thomas	7,284.50	36	26	27	2	5
3	Lynn, Mike, & Nichole Wilson	4,690.00	31	29	23	5	3
4	Melanie & Yvonne Lyons	2,646.50	14	8	11	1	4
5	Angela Semerling	2,149.00	55	40	8	4	1
6	Amy Kopp	1,835.00	21	10	14	1	2
7	Natalie Steffes	1,742.00	41	27	12	0	2
8	Debby Furlong	1,617.50	12	11	12	0	2
9	Amy Netherton	1,497.00	29	10	13	0	2
10	Holly Tracy	1,210.50	24	4	4	1	0

<u>Open English Rabbit of the Year Standings</u>								
Place	Exhibitor(s)	Ear Number	# of Points	# of Show	#BOB	#BOS	#RIS	#BIS
1	Betty Chu	BC2RL	3,753.00	42	26	1	1	13
2	Betty Chu	BC1RL	1,898.00	36	18	0	5	7
3	Betty Chu	BC1AJ	1,355.50	19	16	1	3	2
4	Andrea Evans & Kathy Thomas	PMGRUCA	822.00	9	7	0	0	2
5	Andrea Evans & Kathy Thomas	HCSDA	795.00	14	8	1	1	1
6	Melanie & Yvonne Lyons	GJ2	693.00	13	3	1	0	2
7	Lynn, Mike, & Nichole Wilson	CINDERELLA	646.00	13	6	0	2	1
8	Angela Semerling	HBABBYCADABBY	578.00	22	13	0	1	1
9	Debby Furlong	FAP3	409.00	10	5	1	0	1
10	Betty Chu	BC2AJ	383.00	24	1	19	0	1

Note:

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Standings due to a
few errant reports-
watch the NARBC
Website for
updates and
Finals.

<u>Open English Wool</u>		
Place	Exhibitor	# of Points
1	Amy Netherton	719.00
2	Lynn, Mike, & Nichole Wilson	696.00
3	Andrea Evans & Kathy Thomas	579.00
4	Debby Furlong	369.00
5	Larry Netherton	102.00
6	Slater Lane	86.00
7	Wendy Spurlin	52.00
8	Kelsi Spurlin	48.50
9	Melanie & Yvonne Lyons	48.00
10	Julie Martin	42.00



Sweepstakes Standings for 2025-2026 - Continued

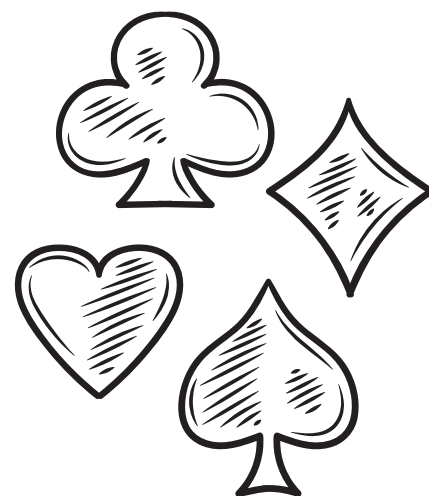
Open French Standings							
Place	Exhibitor(s)	# of Points	# of Show	#BOB	#BOS	#RIS	#BIS
1	Carol Green	5567.00	68	56	15	3	3
2	Deidra MacKimmie	4338.50	44	30	30	3	3
3	Rachel Penterman	4046.50	37	34	14	1	9
4	Jacalyn Mcdonald	1962.00	58	21	20	1	1
5	Bonnie Havlicek	1924.00	31	14	21	0	1
6	Colleen Boyd	1747.50	22	2	9	0	0
7	Carolyn Silvas	1680.00	39	3	19	0	0
8	Charlotte Schweikart	1438.50	8	8	6	0	0
9	Laura Clark	1274.50	20	15	13	0	1
10	Thom Clemens & Donald Marsh	1234.00	46	18	3	0	1

Open French Rabbit of the Year Standings								
Place	Exhibitor(s)	Ear Number	# of Points	# of Show	#BOB	#BOS	#RIS	#BIS
1	Carol Green	BCG7H	1,110.50	50	23	2	2	2
2	Rachel Penterman	TVF334	995.00	13	6	0	1	3
3	Rachel Penterman	TVF348	957.00	18	7	0	0	3
4	Deidra MacKimmie	ALMONDJOY	541.00	24	14	2	2	1
5	Angela Semerling	HBATLAS	453.00	22	16	3	2	1
6	Teri Paul	TY	419.00	14	9	0	0	2
7	Thom Clemens & Donald Marsh	HCFKIWI	318.00	45	14	1	0	1
8	Deidra MacKimmie	TVF327	283.00	18	3	11	0	0
9	Carol Green	BCG2H	270.00	16	7	0	1	0
10	Lauren Cody	MG100	222.00	3	3	0	1	0

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Open French Wool		
Place	Exhibitor	# of Points
1	Deidra MacKimmie	716.00
2	Rachel Penterman	545.00
3	Charlotte Schweikart	514.00
4	Bonnie Havlicek	367.50
5	Amy Netherton	250.00
6	Tammy Vaughn	218.00
7	Colleen Boyd	131.50
8	Arianne Ferguson	128.00
9	Ana Ederich	106.00
10	Jacalyn Mcdonald	44.50



Sweepstakes Standings for 2025-2026 - Continued

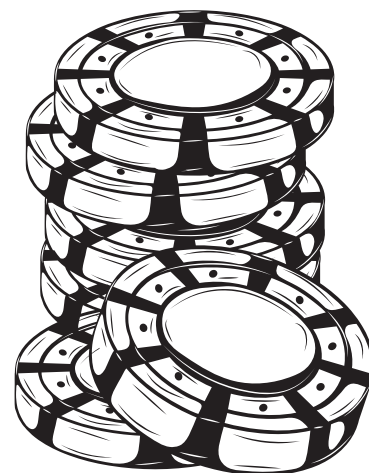
<u>Open Giant Standings</u>							
Place	Exhibitor(s)	# of Points	# of Show	#BOB	#BOS	#RIS	#BIS
1	Tammy Vaughn	2335	30	14	19	0	0
2	Deborah Roe	1241.5	21	19	19	0	2
3	Amber DePetro	771	10	7	6	1	0
4	Hope Musselwhite	761.5	15	1	4	0	0
5	Renee Terralumina	694	29	20	8	0	0
6	Kevin Vaughn	512.5	26	0	1	0	0
7	Kevin & Tammy Vaughn	288.5	23	0	3	0	0
8	Lauren Cody	137	5	0	2	0	0
9	Ashley & Matt Bishop	120	1	0	0	0	0
10	Cory White	110	2	2	2	0	0

<u>Open Giant Rabbit of the Year Standings</u>								
Place	Exhibitor(s)	Ear Number	# of Points	# of Show	#BOB	#BOS	#RIS	#BIS
1	Tammy Vaughn	TKM105	402	25	11	7	0	0
2	Renee Terralumina	QUEEN	237	14	13	1	0	0
3	Amber DePetro	OF5033	176	1	1	0	0	0
4	Tammy Vaughn	TKF244	120	12	0	7	0	0
5	Deborah Roe	PD3T	105.5	15	4	4	0	1
6	Renee Terralumina	BRIAR	102	14	3	1	0	0
7	Deborah Roe	PD5T	69	10	4	5	0	0
8	Deborah Roe	PD2W	60	6	1	4	0	1
9	Amber DePetro	OF5032	48	6	0	4	0	0
10	Amber DePetro	NF5031	48	6	2	0	0	0

Note:

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<u>Open Giant Wool</u>		
Place	Exhibitor	# of Points
1	Tammy Vaughn	471.00
2	Hope Musselwhite	103.00
3	Jill Ertel	81.00
4	Becky Hammond	81.00
5	Morgan Brearty	64.00
6	Christopher Ertel	51.50
7	Nickie Chapin	40.50
8	Kristy Guilliams	40.00
9	Tammy & Kevin Vaughn	40.00
10	Kevin Vaughn	18.00



Sweepstakes Standings for 2025-2026 - Continued

<u>Open Satin Standings</u>							
Place	Exhibitor(s)	# of Points	# of Show	#BOB	#BOS	#RIS	#BIS
1	Casey Jones	7,266.00	59	58	52	8	3
2	Arianne Ferguson	3,844.00	44	21	22	1	3
3	Laurie Penterman	2,918.50	33	25	24	3	3
4	Becky Hammond	2,581.50	20	7	8	0	0
5	Ana Ederich	1,852.00	30	12	15	0	0
6	Renee Terralumina	1,462.00	37	9	5	0	0
7	Kelsi Spurlin	1,415.50	44	17	10	0	0
8	Marta Wajngarten	1,261.50	16	9	10	0	0
9	Amy Netherton	960.00	36	13	11	1	0
10	Thom Clemens & Donald Marsh	782.00	34	11	5	4	0

Open Satin Rabbit of the Year Standings								
Place	Exhibitor(s)	Ear Number	# of Points	# of Show	#BOB	#BOS	#RIS	#BIS
1	Casey Jones	CJ651	2,013.00	56	35	0	5	3
2	Laurie Penterman	TVS176	866.00	6	6	0	2	3
3	Arianne Ferguson	SUNDAE	415.00	6	6	0	0	3
4	Casey Jones	CJ653	320.00	56	13	3	2	0
5	Casey Jones	CJ652	228.00	27	1	18	0	0
6	Melissa Jensen	ZUCCHI	205.00	4	1	1	0	1
7	Thom Clemens & Donald Marsh	HCSOOT	203.00	22	10	0	4	0
8	Casey Jones	CJ852	203.00	46	0	22	0	0
9	Brian Hicks	WF5161	194.00	9	3	3	0	0
10	Amy Netherton	RD105HL1	168.00	18	2	8	0	0

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<u>Open Satin Wool</u>		
Place	Exhibitor	# of Points
1	Ana Ederich	787.00
2	Arianne Ferguson	750.50
3	Amy Netherton	750.00
4	Becky Hammond	487.50
5	Abigail Shock	314.50
6	Holly Wight	235.00
7	Kelsi Spurlin	199.00
8	Laurie Penterman	179.50
9	Joan Hastings	158.00
10	Annette Born	135.50



Sweepstakes Standings for 2025-2026 - Continued

<u>Youth English Standings</u>							
Place	Exhibitor(s)	# of Points	# of Show	#BOB	#BOS	#RIS	#BIS
1	Kendall Frost	1,157.50	27	25	24	5	5
2	Lily Isbell	636.00	20	11	9	1	1
3	Caleb Patterson	550.00	19	17	10	0	0
4	Tannya Millsap	177.00	4	1	0	0	0
5	Liam White	143.00	7	5	0	0	0
6	Jaxson Kimble	54.00	2	0	0	0	0
7	Gunnar Thomas	29.00	4	1	1	0	0
8	Keegan Ertel	28.00	1	0	0	0	0
9	Lily Brosi	16.00	2	0	0	0	0

<u>Youth English Rabbit of the Year Standings</u>								
Place	Exhibitor(s)	Ear Number	# of Points	# of Show	#BOB	#BOS	#RIS	#BIS
1	Kendall Frost	GRIDAHO	219.50	17	8	8	3	1
2	Kendall Frost	GRINDY	214.00	6	6	0	0	1
3	Lily Isbell	FACM2	207.50	7	3	0	1	1
4	Kendall Frost	HCKES	143.50	7	2	2	1	1
5	Kendall Frost	HCSTRUDEL	93.00	4	1	2	0	1
6	Kendall Frost	GRIOWA	90.50	17	8	8	1	1
7	Caleb Patterson	L3	72.00	11	8	1	0	0
8	Lily Isbell	FANZ2	28.00	9	4	0	0	0
9	Caleb Patterson	L1	28.00	9	1	6	0	0
10	Tannya Millsap	CB133LC	20.00	3	1	0	0	0

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<u>Youth English Wool</u>		
Place	Exhibitor	# of Points
1	Kendall Frost	78.00
2	Jaxson Kimble	66.00
3	Lily Isbell	45.00
4	Liam White	42.00
5	Caleb Patterson	6.00



Sweepstakes Standings for 2025-2026 - Continued

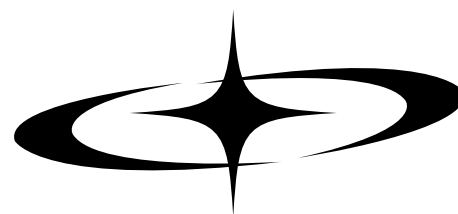
<u>Youth French Standings</u>							
Place	Exhibitor(s)	# of Points	# of Show	#BOB	#BOS	#RIS	#BIS
1	Lily Wimann	503.00	17	16	0	0	1
2	Ellie Arble	430.00	15	9	13	1	0
3	Keegan Ertel	379.00	17	2	3	0	0
4	Katelyn Will	235.00	1	0	1	0	0
5	Lily Isbell	152.50	16	16	5	0	0
6	Louritta Lewis	119.00	6	6	2	0	0
7	Madelynn Ankerstjerne	95.00	7	4	0	1	0
8	Chase Fowler	88.00	3	1	2	0	0
9	Kynedi Lien	74.50	6	3	1	0	0
10	Will Ashton	54.00	5	0	0	0	0

<u>Youth French Rabbit of the Year Standings</u>								
Place	Exhibitor(s)	Ear Number	# of Points	# of Show	#BOB	#BOS	#RIS	#BIS
1	Lily Wimann	TVFPINEAPPLE	362.00	17	16	0	0	1
2	Madelynn Ankerstjerne	GWCMW3	119.50	9	6	0	2	0
3	Lily Isbell	FAD	114.00	20	6	4	0	0
4	Ellie Arble	PT05	68.00	14	2	5	0	0
5	Louritta Lewis	TVF336	64.00	15	5	2	0	0
6	Ellie Arble	HBVENUS	43.50	15	6	2	1	0
7	Chase Fowler	TVF326	42.00	3	1	2	0	0
8	Ellie Arble	MG141	35.00	7	1	6	0	0
9	Keegan Ertel	LHCHEESECAKE	20.00	5	2	0	0	0
10	Katelyn Will	7P937	19.00	1	0	1	0	0

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<u>Youth French Wool</u>		
Place	Exhibitor	# of Points
1	Keegan Ertel	65.50
2	Lily Isbell	22.50
3	Lily Wimann	15.00
4	Olivia Mccoy	6.00



Sweepstakes Standings for 2025-2026 - Continued

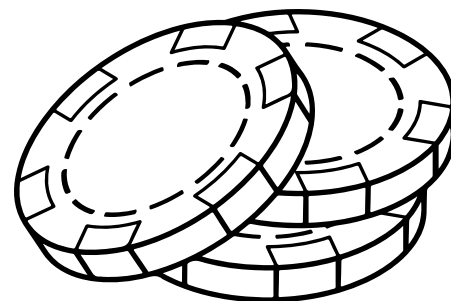
<u>Youth Giant Standings</u>							
Place	Exhibitor(s)	# of Points	# of Show	#BOB	#BOS	#RIS	#BIS
1	Alexandria Terralumina	593.00	38	3	5	1	0
2	Tristan Terralumina	493.00	25	2	6	0	0
3	Will Ashton	259.00	9	2	3	0	0
4	Liam White	214.00	7	6	0	1	0
5	Keegan Ertel	140.50	8	2	3	0	0
6	Bentley Cannon	12.00	1	0	0	0	0

<u>Youth Giant Rabbit of the Year Standings</u>								
Place	Exhibitor(s)	Ear Number	# of Points	# of Show	#BOB	#BOS	#RIS	#BIS
1	Tristan Terralumina	GILBERT	130.00	21	2	6	0	0
2	Liam White	OF5036	126.00	6	6	0	1	0
3	Alexandria Terralumina	AZALEA	109.50	12	4	0	1	0
4	Alexandria Terralumina	HATHOR	63.00	12	2	1	0	0
5	Will Ashton	AWP3	42.00	9	2	0	0	0
6	Alexandria Terralumina	HORUS	32.00	5	0	4	0	0
7	Keegan Ertel	LHPARIS	20.00	3	2	0	0	0
8	Keegan Ertel	LHBIGMAMA	20.00	10	3	0	0	0
9	Will Ashton	ABE2	16.00	5	0	2	0	0
10	Liam White	HOPE	16.00	2	2	0	0	0

Note:

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<u>Youth Giant Wool</u>		
Place	Exhibitor	# of Points
1	Keegan Ertel	61.50
2	Liam White	32.00



Sweepstakes Standings for 2025-2026 - Continued

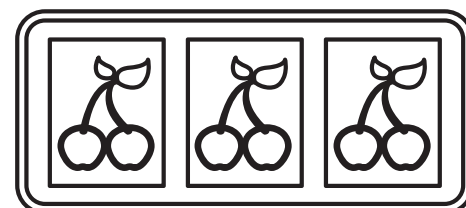
<u>Youth Satin Standings</u>							
Place	Exhibitor(s)	# of Points	# of Show	#BOB	#BOS	#RIS	#BIS
1	Alexandria Terralumina	1013.50	37	1	5	0	0
2	Tristan Terralumina	513.50	25	3	6	0	0
3	Olivia McCoy	446.00	13	12	8	1	0
4	Will Ashton	423.50	7	1	1	0	0
5	Keegan Ertel	187.50	6	0	2	0	0
6	Fable Boersma	165.00	14	10	4	0	0
7	Collin Knott	130.00	9	3	5	0	0
8	Ella Knott	128.50	4	2	3	0	0
9	Norah Epperson	126.00	4	0	0	0	0
10	Sarah Bupp	42.00	1	0	0	0	0
11	Katelyn Will	12.00	1	0	0	0	0

<u>Youth Satin Rabbit of the Year Standings</u>								
Place	Exhibitor(s)	Ear Number	# of Points	# of Show	#BOB	#BOS	#RIS	#BIS
1	Olivia McCoy	FRC	116.50	10	7	2	1	0
2	Tristan Terralumina	GEORGE	80.00	10	1	3	0	0
3	Sarah Bupp	BLOSSOM	63.00	8	3	0	1	0
4	Fable Boersma	HCEMBER	44.00	12	8	2	0	0
5	Tristan Terralumina	SWEETS	36.00	7	1	2	0	0
6	Olivia McCoy	JOMMY5	31.00	10	2	5	0	0
7	Collin Knott	BATMAN	24.00	6	2	3	0	0
8	Ella Knott	EK6X	24.00	3	2	0	0	0
9	Will Ashton	ACT1	22.00	6	1	0	0	0
10	Alexandria Terralumina	PUERH	21.00	5	0	3	0	0

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<u>Youth Satin Wool</u>		
Place	Exhibitor	# of Points
1	Olivia Mccoy	166.50
2	Collin Knott	24.00



Wool, Skien & Garment Sweepstakes 2025-2026

Wool Points		
Place	Name	Points
1	Jack Bailey	805
2	Charlotte Schweikart	444
3	Kristi Salinas/Debby Furlong	360
4	Arianne Ferguson	250
5	Donald Marsh/Thom Clemens	224
6	Angela Semerling	178
7	Kristi Salinas	178
8	Deidra Mackimmie	124
9	Deb Sloan	82
10	Vanessa Rich	57
11	Joan Hastings	40
12	Hope Musselwhite	28
13	Rachael Singletary	27
14	Tammy Vaughn	24
15	Jester Baxter	18
16	Abigail Shock	17
17	Kathy Thomas	16
18	Kathy Belville	9
19	Bonnie Havlicek	8
20	Lincoln Bonyng	8
21	Kady Gantt	6

Skein Points		
Place	Name	Points
1	Vanessa Rich	576
2	Angela Semerling	382
3	Deb Sloan	320
4	Charlotte Schweikart	152
5	Candy Haenszel	144
6	Deidra Mackimmie	104
7	Sue Needle	102
8	Arianne Ferguson	98
9	Rachel Penterman	88
10	Sue Duncan	58
11	Bonnie Havlicek	26
12	Renee Terralumina	24
13	Lisa Summey	20
14	Joan Hastings	16
15	Hope Musselwhite	16
16	Shawna Flammer	12
17	Mica Jones	12
18	Sheila Henry	9
19	Jack Bailey	8
20	Jackie McDonald	8
21	Madison Wisecup	8
22	Abigail Shock	6

Garment Points		
Place	Name	Points
1	Angela Semerling	507
2	Candy Haenszel	140
3	Hope Musselwhite	112
4	Arianne Ferguson	90
5	Linda Hibbert	72
6	Bella Silva	56
7	June Abbott	36
8	Olivia Macdonald	34
9	Abigail Shock	33
10	Deb Clemens	30
11	Sue Duncan	20
12	Joan Hastings	20
13	Bonnie Havlicek	18
14	Mary Christian	18
15	Tammy Mason	16
16	Emma Arble	12
17	Sue Needle	10
18	Renee Terralumina	10
19	Allie Arble	8
20	Jackie McDonald	8
21	Madison Wisecup	8
22	Jack Bailey	6



Wool Skein & Garment – Angel Semerling

My name is Angel Semerling and I am so excited to be your Wool Skein and Garment Chairperson!

I wanted to take a few minutes and just introduce myself and tell you a little about me.



Four years ago, after retiring from 20 years of active duty service with the US Coast Guard, I started my Angora journey with 4 English Angoras I got from a non-show breeder. I learned very quickly that those were not going to get me very far! So I picked up some bunnies from a former show breeder and bred my first babies!!



Wool Skein & Garment – Angel Semerling – Continued

I met some fellow breeders at shows that were willing to bless me with animals from their programs.

I picked up a drop spindle on amazon and proceeded to attend Youtube university to teach myself how to spin. After a year of drop spinning, my husband got me an Ashford Kiwi for Christmas and I was off!

I added French Angoras to my barn and met several wonderful ladies willing to entertain all of my questions, give me feedback and advice on the yarns and pieces I created which helped me learn and grow. I am still far from any kind of expert and Im learning day by day. I look forward to learning and growing with all of you!



Wool Skein & Garment – Angel Semerling – Continued

Convention WSG

The wonderful ladies at Western States Angora Collective are hard at work getting your Convention WSG in order! Get those shears, hooks, needles, carders, looms and all manners of fiber tools ready! Don't do anything with your fiber? Consider sending in a spinners sample or a fleece! Every entry is returned with comments and placements written on your comment cards. Check the mini guide for details and mail in entry information.

Convention CAL/KAL

The patterns have been posted in both the NARBC Facebook group, as well as in the mentorship group. I chose patterns that would take up less yarn and work up a little faster since I am a little behind getting them out to all of you. There are beginner and intermediate patterns to choose from, and over in the Mentorship group, we are chatting and helping each other with fiber questions and techniques. Consider joining us there!

Here's the photos of these amazing patterns!

Your WSG Chair,

Angel Semerling
NARBCWSG@gmail.com



Winter Ice
by Carmen Heffernan



Sunny Skies Infinity Scarf
by Stacy Wilkinson



Secret Skein
by Stephanie Lotven



Maurice Cowl
by Joanna Herriott

Rabbit of the Year 25-26?

Open English



It's an honor for Chu's Raeberta BC2RL to receive the first place standing in the competition of the English Angora Rabbit of the Year (ROY) 8/1/2025 -7/31/2026.

Raeberta comes from a long tradition of winners: Her mother, Chu's Raelynne BC4AU, is the first-place ROY during 2023-2024; her half-sister, Chu's Aurelia, is the first-place ROY during 2024-2025; now it's Raeberta's turn to assume the top spot of the English Angora ROY. During her show months, Raeberta won all breed open Best In Show 10 times, open Reserve In Show once, plus specialty Best In Show 3 times. Her winning is especially noteworthy as she was competing with her littermate sister Chu's Raeanna BC1RL, who is probably an identical twin; mama Betty could not even tell them apart. Take a look at the photo of the sisters sitting side by side with mama Betty, can you tell them apart? The two sisters took turns winning Best In Show and Reserve In Show from show to show, Raeanna eventually took the second place to Raeberta. Both sisters have excellent type, their wool have tremendous density with non-matting texture. They both kept their show coats for over a year.

Both sisters are very sweet and easy to handle, it's a joy for mama Betty to be their breeder and exhibitor. They were a bit sad that they did not get the chance to go to the 2026 Angora National but their niece Autumn Beauty BC1AJ did them proud. Autumn Beauty continued the tradition to win the English Angora BOB and Reserve In Show at the Angora National, then went on to win all breed open Best In Show twice and open Reserve In Show twice in the next two months and made it to the third place in English Angora ROY competition. Raeberta is now a mama rabbit, raised two handsome boys to carry on her genes.

JACKPOT



Rabbit of the Year 25-26!

Youth English



I picked Indiana out of my own litter when she was 8 weeks old. I chose her name because of where Convention was being held, and from the beginning, I knew she had the coat to win big. I brought her to every weekend show leading up to Convention and worked with her consistently so she would be ready for the big week. Idaho was also picked from one of my litters around the same time as Indiana, and I brought him along with her to all of the shows and worked with him as well. It was really exciting getting to watch both of them grow and improve together throughout the year.

Between Idaho and Indy, they earned 2 BIS, 3 RIS, 14 BOB, and 8 BOSB wins. All of the hard work and weekends spent showing them really paid off. Indy finished her career in the best way possible, with a BOB at the 2025 Convention. I'm so proud of both of them and everything we accomplished together, and I'm especially grateful that I got to be the one to raise, show, and finish their careers.

Idaho is the picture with Jill and Indy is the picture at convention with Kathy and Andrea



Rabbit of the Year 25-26!

Open French



BCH7H is named Willow. I love the agouti colors of French angoras so was excited when I one of does had a litter with a chestnut doe (Willow), a chocolate agouti doe and a chestnut buck. All three looked promising but Willow was my favorite of the litter from the beginning.

She had a promising body type as a junior and her wool continued to improve in texture and density as she matured. She has been selected as Best In Show both when shewas a junior and when she became a senior doe.



Rabbit of the Year 25-26?

Youth French



I was at a rabbit show in Weyauwega, WI, in May 2025, and Rachel Penterman (my second favorite Penterman) asked me to help sell her baby French Angoras.

I picked up a cute Chocolate Agouti buck and carried him around the show. After about a half hour, no one bought him, but everyone said how cute he was. He was such a sweet boy, and I named him Pineapple. I asked my mom to buy him for me, but she said no because I have too many show cavies. I decided to make a deal with Rachel, and I found \$2 in my bag. Rachel agreed to the deal! Laurie Penterman helped me groom him.

I showed him at 2 shows in June and got good comments, and then we clipped him. Over the summer and fall, I groomed him. My grooming paid off when he won Best in Show at the Mississippi Valley RBA show in Iowa. I was so surprised and excited because it was my first time winning a BIS with a rabbit. Then he won 2 Best of Groups at the Christmas Show. I begged my mom and dad to let me breed him. They said yes! Rachel let me borrow a doe. Her name was Maneater, but I called her Mrs. Pineapple. She had 5 babies. I got to keep a Chocolate Agouti doe; I named her Mango. I cannot wait to show her this fall!



JACK
POT

JACK
POT

Rabbit of the Year 25-26!

Open Giant



A Giant Angora Legacy: Miss Sweet Thing and Mr. Giggles

We are incredibly proud to announce that Mr. Giggles has won Giant Angora of the Year for the 2025-2026 sweepstakes year!

This honor is especially meaningful because his stunning mother, Miss Sweet Thing, was Giant Angora of the Year for 2024-2025. With sweepstakes running from August 1 through July 31, mother and son have earned this honor in consecutive years.

Miss Sweet Thing was a beautiful Ruby-Eyed White Giant Angora. She blessed us with one precious litter of five chestnuts, including the very special Mr. Giggles. Sadly, her time with us was far too short, but what an extraordinary legacy she left behind.

Mr. Giggles carries forward his mother's beauty, quality, and unmistakable presence. Watching him earn this honor has been both joyful and bittersweet. Every time he steps onto the show table, a beautiful part of Miss Sweet Thing is still there with him.

From a stunning REW mother to her handsome chestnut son, two consecutive sweepstakes years and two Giant Angora of the Year honors.

Congratulations, Mr. Giggles! Your mama would be so proud. We certainly are. ❤️



Rabbit of the Year 25-26!

Youth Giant



This sweet fellow was always the friendly one in the litter so got snagged by Tristan and his girlfriend. They named him Gilbert and he spent most evenings in his youth romping in their room... then he started nipping when he wanted more pets if you stopped before he was ready, so started spending evenings in the barn.

I think his success was really due to all that early love and treats and preferential treatment as much as the lines he is from. 😊



Rabbit of the Year 25-26!

Open Satin



Casey's Fuyumi CJ651 is one of my favorite Satin Angoras that I've ever bred and shown. I'm so honored that she achieved the first place in the Satin Angora Rabbit of the Year competition.

Fuyumi has a great body, her wool is out of the world, her wool is dense, full of sheen with vibrant color. You can find Fuyumi on the show table from a far distance. I'm so happy that she was recognized by local as well as out of area judges on the Best in Show table. She was awarded all breed Best In Show three times and all breed Reserve In Show twice. Of course I got to brag that she is the Satin Angora BOB at the 2026 Angora National. Fuyumi is currently taking a hiatus from shows hoping to be a mom soon.



Rabbit of the Year 25-26?

Youth Satin



Hello my name is Olivia McCoy, I'm 13 years old and going into the 8th grade. I've been competing with the American Rabbit Breeders Association for five years, and I show three different breeds of rabbits: New Zealand's, Polish, and Satin Angoras. As well as rabbits I also show sheep and have been for two years.

I am in the Greensleeves 4H club where I hold the officer positions of Sergeant at Arms, Reporter, and Historian. I am a part of the National Angora Rabbit Breeders Association, and I compete in ARBA royalty competitions.

My chocolate tort Satin Angora, Francine (FRC) won best of breed at the 2026 Angora National Convention in Reno, NV in May 2026.

Recently I won the overall management award as well as first runner up in the dutchess category for the 2026 Washington State Rabbit Breeders convention royalt competition.

I plan on attending the 2026 ARBA national convention in Reno Nevada where I am looking forward to showing my Satin Angoras. Raising rabbits has taught me a lot about responsibility, record keeping, herd management, as well as being a good competitor, getting better at achieving my goals, and not being a quitter even when new things seem intimidating.



Hop Back In Angora History!

By Betty Chu with contribution from Casey Jones



History and Genetics from the Northern California Angora Guild Blog

Angora Color & Wool Length and the “Rubber Band Effect”



These are black tort rabbits, do they visually look the same? Would you believe that they have exactly the same color genetics? All three are aaB-C-D-ee.

They don't look the same because they have different type of fur/wool and different length of the fur/wool. From left to right are: American Fuzzy Lop, Mini Satin and English Angora.

The Mini Satin has the shortest fur and with sheen that allows the black tort color to appear very dark. The American Fuzzy Lop has wool but has more guard hairs and less length than an English Angora. The color is lighter than the Mini Satin but much darker than the English Angora which has the least present guard hairs but the most length.

From this photo, we can see different breeds with the same color genes could have very different appearances. This has been a topic or even an issue for those who are not familiar with the wool breeds. I'd like to share some experiences in dealing with this topic.

Hop Back In Angora History! – Continued

By Betty Chu with contribution from Casey Jones

I studied color genetics from various sources as early as the 1980s. The most helpful book to me was the one written by Bobby Schott, published in 1989. Unlike most other color genetics books, Bobby Schott did not use Punnett Squares; she used simple words and diagrams to explain the concepts.

Bobby Schott is a Netherland Dwarf breeder and an ARBA judge at the time, but now retired; the book, needless to say, is for the Netherland Dwarf. The Netherland Dwarf and the Angora are the two extremes in size and fur/wool length. For sure, I had to mentally adjust the descriptions in her book when applied to my beloved Angoras.

Over the years, many judges had conversations with me concerning the Angora colors being so different from the normal furs, even though the basic color genes were the same. Before the 1999 ARBA convention at Louisville, I was invited to give a color genetics workshop with emphasis on Angoras. Being a fan and a student of Bobby Schott's book, I asked Bobby to be my co-presenter, and our session was in the official catalog.

We discussed what to present and agreed that instead of talking about the ABCDE of color genetics, we would show the difference in appearance of Angoras vs. Netherland Dwarfs that had the same color genes, i.e., a tort English Angora vs. a tort Netherland Dwarf, etc. We were able to collect many pairs of Angoras and Netherland Dwarfs that had the same color genes to show the attendees. The workshop was a hit; the lecture hall was totally filled with curious audiences. The same color genes could express very different appearances due to the length of the fur/wool and the size of the rabbit. I wish I had photos to show you, but since I was on the stage and most people did not carry a bulky camera at that time, I did not have any photos to show Bobby and me together at the workshop nor the comparison of the Angoras vs. the Netherland Dwarfs.

Fast forward, this question about the wool color being so different from the normal fur breeds comes up again and again. The most recent case happened at the 2025 convention in the Lionhead breed. I was not there; what I heard may or may not be correct. As I understood it: the black Lionhead variety had 60 rabbits, with 58 disqualified as "Seal". After protests from the exhibitors and examinations from the standard committee, the rabbits were deemed to be black enough to be black rabbits, and all 60 rabbits were rejudged. This is a good example of the wool length could distort the color as perceived.

Hop Back In Angora History! – Continued

By Betty Chu with contribution from Casey Jones

Another factor that could affect the color is the light reflection. Normal fur has more light reflection than wool, which has a dull surface, while any type of Satin sheen carries more light reflection than normal fur and regular wool. Within the Angora breeds, Satin Angoras have more intense color than the other three breeds of Angoras, while the English Angora has the least guard hair and the most wool, thus the least light reflection and the lightest color.

Due to conversations with judges over the years about the matter of wool color being so different from the normal fur color, though the rabbits had the same color genes, I wrote a series of 5 blogposts in 2016:

[Northern California Angora Guild: Angora Color and Wool Length, Part 1: A Black Angora is Never Black](#)

[Northern California Angora Guild: Angora Color and Wool Length, Part 2: A Chocolate Angora is Never Chocolate](#)

[Northern California Angora Guild: Angora Color and Wool Length, Part 3: Chocolate Agouti to Ring or not to Ring](#)

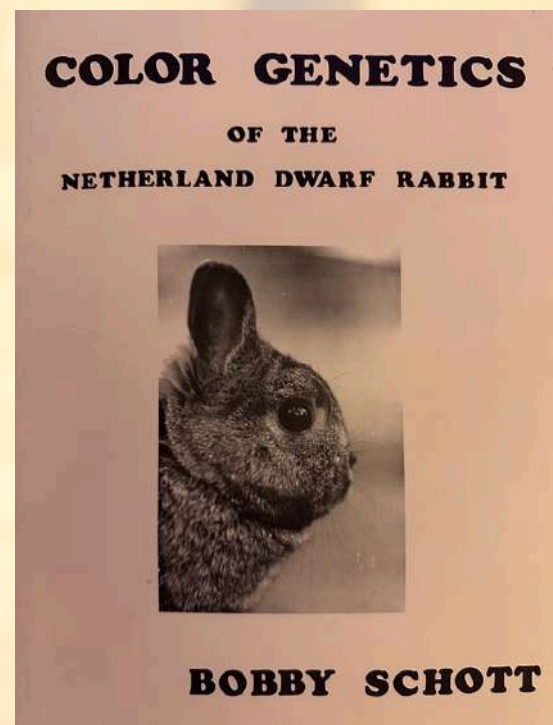
[Northern California Angora Guild: Angora Color and Wool Length, Part 4: Wide Band vs. Regular Band](#)

[Northern California Angora Guild: Angora Color and Wool Length, Part 5: Modifiers](#)

These articles were well received and were posted on the Judges Education site in 2016. My day job was a college professor before I retired, so I tend to use analogy to help to explain concepts. I coined a term called "Rubber Band Effect", using a rubber band to show that by stretching or elongating the rubber band, the color becomes lighter than the non-stretched state. Wool is like elongating normal fur; as a result, wool color is always lighter than normal fur, even though the color genes are the same.

These 5 posts are quite lengthy, I hope you have the patience to read them. I have received very positive reactions after these were shared in various lists.

Footnote: Bobby Schott is no longer active in rabbits but her book is still available at on-line vendors or KW cages.



Cindy Wickizer Remembered

By Betty Chu

Sad news came in that Cindy Wickizer passed away on July 13, 2026.

Cindy was definitely a friend of Angoras. See Northern California Angora Guild: Judge Cindy has a Long History with the Angora. She judged Angoras at the ARBA conventions 4 times: 1979, 1991, 2003 and 2008. She judged Angora Nationals 4 times as well: 1986, 1990, 1998 and 2002. Out of the 8 times Cindy judged the major Angora shows, I was present in 7 out of 8 shows, the only one that I missed was 1979 as it was before my time. In addition, Cindy judged 6 class at the 1989 ARBA convention at Tulsa, OK. and picked a Giant Angora as Best 6-Class, thus one of the two finalists for Best In Show.



Cindy judges Angora at the 1979 ARBA convention. Photo from Candy Haenszel's collection.

I was lucky to have met Cindy in very early years of my English Angora journey. In December 1985, English Angora tort senior doe Chu's Erica won my first ever Best In Show in an ARBA show.

At the time, all shows were single shows, there were over 1,800 rabbits in the showroom held at the Cal Expo. And that was the first time I met Cindy, she was the Best In Show judge, and that was one of my most memorable show wins.

Wish I had a photo with her but it was not customary to have photos taken with the judge after a win.

In 1986 I ventured out of state to attend the Angora National in Washington state, Cindy judged: Northern California Angora Guild: Remember When: Angora National in 1986

There were only 2 Angora breeds: English Angora and French Angora; Giant Angora and Satin Angora were yet to be recognized. There were 250 English Angoras and 150 French Angoras at the showroom.

I was very lucky that my tort junior doe Chu's Vanessa was picked as the Best In Show at the 1986 Angora National.



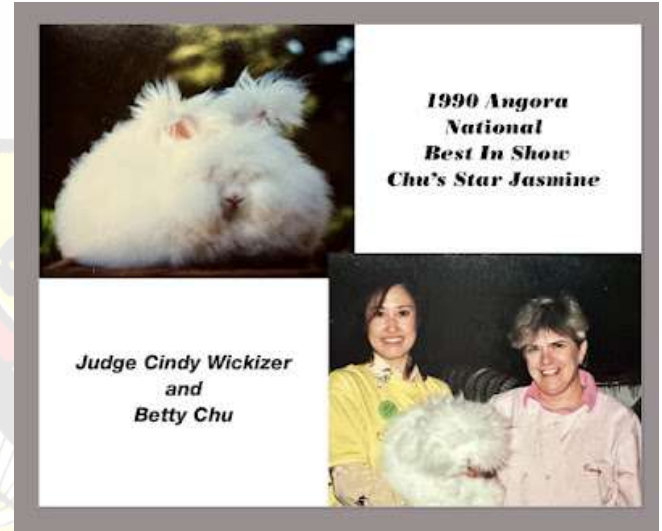
Cindy Wickizer Remembered - Continued

By Betty Chu

At the 1990 Angora National in Ventura, CA, Cindy once again judged. By then there were 4 breeds of Angoras but the majority of the numbers were still in the breeds of English Angora and French Angora. My white doe Chu's Jasmine was lucky to have been chosen as the Best In Show.

See:

[Northern California Angora Guild: Remember When: Angora National 1990](#)



The next year, Cindy judged Angoras at the 1991 ARBA convention at Pomona, CA. My doe Chu's Sweetie Pie won BOB and my junior buck won BOSB. There was no photo taken with Cindy but there were some photos of the rabbits and prizes in [Northern California Angora Guild: Remember When: 1991 ARBA Convention Show Results and Prizes](#)



1992 was a big year for Cindy who was elected ARBA president in 1989 and was re-elected into her second term. Cindy was the first and only woman to have taken the position of ARBA president.

It was also a big year for the English Angora that became the first wool breed rabbit to have won a Best In Show at the ARBA convention. The name of the Best In Show winner was Chu's Sweet Sixteen.

At that time, the honor and the trophy was awarded at the ARBA banquet, Cindy awarded me the Best In Show trophy on the stage. It had been reported that Cindy liked to hold on to other's hand when she talked. As you could see, that's what she was doing. You can also see my happy face. Wish that Chu's Sweet Sixteen was in the picture but rabbits were not welcome at the banquet. [Northern California Angora Guild: Convention Memories: 1992 ARBA Convention Best In Show](#)

Cindy Wickizer Remembered - Continued

By Betty Chu

The next two Angora Nationals were held in 1998 at Reno and in 2002 in Oregon; Cindy judged both. 1998 Best In Show winner was my blue doe Chu's Julia and 2002 Best In Show winner was my white doe Chu's Charlize. No picture was taken in 1998, only 3 pictures taken in 2002: [Northern California Angora Guild: Remember When: 2002 Angora National in Oregon](#)

Next two ARBA conventions that Cindy judged were in 2003 and 2008.



Cindy picked my tort buck Chu's Ashton as the BOB at the 2003 ARBA convention and Ashton went on to win the Group. See [Northern California Angora Guild: Convention Memories: More about the 2003 ARBA Convention Group Winner](#)

At the 2008 convention in Louisville, KY, Cindy judged Angoras for the last time. My white buck Chu's Nolan was the lucky BOB winner. Unfortunately no photo taken with Cindy.

Cindy also came to CA to judge our local shows quite a bit. It was always a treat to have spent time with her and had her judging Angoras.

This is my last photo taken with Cindy at the 2017 ARBA convention in Indianapolis.

More than 30 years I had the privilege of calling Cindy a friend, a fellow teacher, an excellent judge, a friend of Angoras, and had the chance to learn from her.

Thank you Cindy Wickizer for the great memories, will miss you.



The Giant Story Continues

The Continuing History of the Colored Giant Angora in the USA

By Tammy Vaughn, July 2026

This article is a companion to Candy Haenszel's original 1999 history, [From German to Giant](#). Candy's important work remains preserved exactly as she wrote it.

This is simply the next chapter.

Candy Haenszel ended her history of the Giant Angora with one perfect sentence: "And, as with all histories, this is not the end." She certainly was right.

When Candy completed her research in February 1999, the Giant Angora had been an officially recognized ARBA breed for only a little more than ten years. Breeders were still debating its required senior weights, and the dream of placing a colored Giant Angora on the ARBA show table had already faced several disappointments.

More than twenty-seven years later, we finally know what happened next.



The Weight Question Was Settled

Candy's article explains the controversy surrounding ARBA's proposed increase in the Giant Angora's minimum senior weights. Although most breeders responding to a 1999 survey opposed the increase, today's Giant Angora standard reflects the higher minimums.

A senior buck must weigh at least 9½ pounds, and a senior doe must weigh at least 10 pounds. There is no maximum senior weight.

Those minimums help distinguish the Giant from the other Angora breeds and preserve its identity as a large, commercial-bodied wool producer. Size alone is not enough, however. A quality Giant Angora must also possess correct body type, sound health, proper furnishings, and that wonderful three-fiber coat of underwool, awn fluff, and awn hair. It still must be a Giant Angora, not simply a large wooly rabbit.

The Dream of Color Never Disappeared

The early colored Giant Angora efforts documented by Candy did not immediately lead to an accepted variety, but the dream did not disappear.

Throughout the years, breeders continued producing colored Giants for their beautiful natural fiber. Some carefully worked toward ARBA recognition. Others preserved valuable color genetics, improved body type and wool, shared breeding stock, and quietly kept colored Giants alive in their barns.

Many breeders carried pieces of the dream forward, even when official recognition still appeared far away.

The Giant Story Continues

The Giant Story Continues

Black Giants Carried the Dream Through Decades

Before Chestnut opened the first official door, Black was the color most persistently carried toward it. The record is not simply a list of failed presentations. It is a relay of breeders who invested years, cage space, money, travel, careful breeding decisions, and a great deal of heart, then handed the work forward when rules, livestock, health, or life changed their plans.

The early development network

In her 1999 history, Candy Haenszel preserved Pat Duggan's 1994 account of breeders working with colored Giants. Pat specifically named Jeri Fisher of Montana, Louise Walsh, and California Angora Rabbit Society members Sherie Jorgenson and Jane Turner. Their projects were not all Black COD efforts, but they formed a wider network that developed, preserved, and exchanged the colored genetics from which later Black programs could grow.

1995 — Louisville, Kentucky: Pat Duggan's first Black presentation.

Pat Duggan presented Black Giant Angoras at the ARBA Convention in Louisville. The presentation did not pass the ARBA Standards Committee's review.

1996 — Peoria, Illinois: Pat Duggan's second Black presentation.

Pat returned the following year at Peoria, but the Black Giants did not pass. The presentation came painfully close, with one rabbit only two ounces below the required weight. It was a striking example of how an entire presentation could turn on a single rabbit and a single measurement.

1997–1999 — Jeri Fisher received the next opportunity.

After Pat's second rejection, presentation rights passed to Jeri Fisher of Montana, the next Certificate of Development holder. Changes in ARBA rules meant Jeri could not present until the 1998 Convention in Portland, Oregon. Before that Convention, she sold her stock and returned the sponsorship to Pat Duggan. Candy recorded that Pat intended to begin again at the 1999 Convention in Louisville. Candy's history ends at that planned restart; the sources reviewed for this continuation do not document a successful Black presentation there.

2013 — Harrisburg, Pennsylvania: Janet Gruber carried the project forward.

By 2013, Janet Gruber, later known as Janet Deifel, held the Black Giant COD and brought the project to the ARBA Convention in Harrisburg for another presentation effort. [Betty Chu's Northern California Angora Guild blog](#) documented the Black Giant presentation at the Harrisburg ARBA Convention. The variety did not achieve recognition, and the COD work continued afterward.

The Janet Deifel COD was not a one-person effort. Colleen Boyd in 2014 as a current member of the Black Giant COD. Colleen Wagner was also actively breeding Black Giants and preserving important colored Giant genetics during this period. These breeders, along with the people who supplied, raised, transported, and evaluated rabbits, kept the project alive between Conventions.

The Giant Story Continues

2016–2017 — Planned presentations and another difficult handoff.

A Black Giant presentation was planned for the 2016 ARBA Convention in Del Mar, California, but it was withdrawn before taking place. Breeders continued preparing Black Giants for Janet Deifel's COD project and worked toward another presentation in Indianapolis in 2017. No completed presentation at Indianapolis has been documented, but the breeding work continued as exhibitors produced animals and assembled a qualifying group for the next opportunity.

2018 — West Springfield, Massachusetts: Colleen Wagner, Emily Ashton, and Adam Schuller.

A new Black Giant team formed under Colleen Wagner, working alongside Emily Ashton and Adam Schuller, and prepared for its first presentation at the West Springfield ARBA Convention. To meet the rules then in effect, the team gathered five signed affidavits from five separate households actively breeding Black Giant Angoras to the proposed standard. Their proposed Black color description followed the Angora Color Guide in the 2016–2020 ARBA Standard of Perfection.

They made it all the way to Convention, but one devastating loss stopped the presentation. Betty Chu photographed and documented the team while the Black Giants were examined by the NARBC Standards Committee. Their senior buck had died only one week before Convention. The substitute buck was not mature enough to meet the senior weight requirement. The Black group therefore did not pass the national specialty club's preliminary review and was never presented to the ARBA Standards Committee.

That was not a small disappointment. Years of planning came to an abrupt stop when one of the required rabbits died shortly before the presentation. Even so, the team traveled to the Convention, gathered and groomed their remaining rabbits, shared them with knowledgeable breeders, and strengthened the network of people committed to continuing the Black Giant project.

What the Black Giant efforts taught us

The Black projects exposed the extraordinary vulnerability of the old development process. A COD team could spend years preparing, yet lose its opportunity because one rabbit died, one animal missed weight, one coat was not ready, one breeder sold out, or too much of the project was concentrated in too few barns.

But these attempts were not wasted

Pat Duggan, Jeri Fisher, Janet Gruber Deifel, Colleen Boyd, Colleen Wagner, Emily Ashton, Adam Schuller, Louise Walsh, Sherie Jorgenson, Jane Turner, and the many unnamed breeders who raised and shared colored Giants carried the dream through decades when there was no recognized colored variety at all. They preserved rabbits, knowledge, pedigrees, and belief. Their work showed later breeders both what was possible and where a color project could break.

That history is one reason the Colored Giant Angora Village matters. We are intentionally distributing genetics, sharing records, developing multiple households, supporting transportation, comparing young stock, and helping promising rabbits reach the programs where they are most useful. The goal is not to erase the heartbreak of earlier attempts. It is to learn from it, and to make the next project strong enough to survive the unexpected.

Black did not become the first recognized colored Giant Angora. Even so, those breeders helped keep the path open long enough for Chestnut to walk through it.

The Giant Story Continues

Historical source note

Betty Chu's Northern California Angora Guild blog is an especially valuable historical resource. Since 2005, Betty has consistently photographed and reported Angora shows, breeders, presentation teams, and results—often preserving details that never appeared in formal minutes or catalogs. The specific Black Giant posts used for this history are [Black Giant Angora Presentation at Harrisburg \(2013\)](#), [Preparing for Broken Angora Presentations at the ARBA Convention in Massachusetts \(2018\)](#), and the [Northern California Angora Guild blog archive](#).

This timeline also draws from [Candy Haenszel's From German to Giant](#).

Chestnut Finally Opened the Door

I had raised and shown Ruby-Eyed White Giant Angoras for years, but I could not let go of the dream of seeing a beautiful, properly developed colored Giant Angora receive full ARBA recognition. I chose Chestnut. I liked black, although I truly loved the Chestnut Angora color.

Chestnut was not necessarily the easiest color to pursue. The long Giant Angora coat can make correct ring color difficult to develop and evaluate. We needed more than a brown wool coat. We needed rich surface color, black-tipped guard hairs, properly defined intermediate bands, correct undercolor, and a lighter belly. All carried on a rabbit that still met the Giant Angora standard for size, type, furnishings, and wool.

The Chestnut Giant Angora passed its first ARBA presentation in Reno in 2022. In 2023, at the 100th ARBA Convention in Louisville, Kentucky, our Chestnuts passed their second presentation unanimously. The ARBA Standards Committee awarded the variety an exemplary pass, waiving the normally required third presentation. Chestnut became the first colored Giant Angora variety accepted into the ARBA Standard of Perfection.

Effective November 1, 2023, Chestnut Giant Angoras became eligible to be entered in ARBA-sanctioned shows. The current ARBA Breed Identification Guide now lists Giant Angoras under both Colored and White, with Chestnut and Ruby-Eyed White as the recognized registration varieties.

Thirty-five years after the Giant Angora became an officially recognized breed, color had finally arrived on the ARBA show table. That was an extraordinary finish to one chapter. But it was never meant to be the end of the story.

The New ARBA COD Rules Change Everything

The 2026–2030 ARBA Standard of Perfection introduced major changes to the Certificate of Development process.

When Kevin and I pursued the Chestnut COD, the project was necessarily concentrated within the small group of people named on the certificate. The presentation animals had to be bred and owned within that COD team. Friends could encourage us and cheer us on, but only a limited number of people could participate directly in producing the presentation animals. The new rules embrace a much broader community effort.

The new proof-of-interest requirement calls for developing varieties to be supported by multiple breeders and households. At Convention presentations, there must be a minimum of 25 of the developing variety entered by breeders, from five different households. This is beyond the COD holders.

The Giant Story Continues

Working-standard animals may also be exhibited at ARBA-sanctioned shows before final recognition. Although they cannot yet compete for Best of Breed or Best in Show. Breeders can gain valuable opportunities to place these rabbits before licensed judges, receive feedback, educate exhibitors, and demonstrate genuine interest in the variety. This changes everything.

A successful color project can no longer live almost entirely inside one rabbitry. We need multiple breeders producing, raising, evaluating, entering, and showing quality animals. We need the genetics distributed widely enough that the project can survive the loss of one litter, one bloodline, or even one breeding program.

Community participation is no longer simply helpful. It is woven into the road ahead. I think that is something worth celebrating.

The Foster Parent Program Helped Make History

One of the most important pieces of the Chestnut Giant Angora COD effort was our foster parent program.

Under the COD rules at the time, the rabbits used in the presentation had to be owned or bred by the COD holders: Karen McTeague, Kevin Vaughn, and me, Tammy Vaughn. By the spring of 2023, our barn was overflowing. We had so many promising Chestnut Giants that rabbits were being housed in travel cages, stacked wherever we could safely make room. Nearly every rabbit left in the barn looked worthy of further consideration, which made narrowing the group even more difficult. We needed help.

I announced to the entire NARBC membership that Chestnut Giant Angoras were available at no cost, but there were strings attached. Each foster parent agreed to groom and care for the rabbit, follow the presentation preparation schedule, and do everything possible to help that animal reach the ARBA Convention in show condition. I would retain ownership through the presentation, and afterward, full ownership would be transferred to the foster parent.

Twelve rabbits were placed with foster homes across the country.

We created a private Facebook group so everyone could work together. We compared progress, answered grooming questions, coordinated transportation, and carefully planned our shearing schedule. Everyone sheared within the same designated week so the coats would be at a similar stage of growth by Convention.

That consistency mattered. A successful presentation is not simply a collection of good rabbits. The animals must appear uniform, as though they truly belong to the same developing variety. Yet our foster rabbits were living in different climates, eating different feed, and being housed under different conditions, both indoors and outdoors. Many factors were beyond our control, so we worked hard to control the things we could.

Parasite prevention was one of my firm requirements. Mites are preventable and treatable we were not going to risk losing an otherwise excellent rabbit to a manageable problem. Every foster parent followed a strict ivermectin schedule, along with the coordinated grooming and shearing plan. The results were remarkable.

Of the twelve rabbits sent to foster homes, six were selected for the final presentation group on the last day. Half of the final show string had been cared for and prepared by foster families spread across the country.

The Giant Story Continues

Altogether, I brought fifty Chestnut Giant Angoras and seven White Giant Angoras to the Convention. We filled the rows with rabbits that represented years of planning, breeding, grooming, and cooperation. An army of my fellow Angora people joined me to help me groom and fluff everyone.



The Chestnut COD was never the accomplishment of one person or one rabbitry. The foster parent program proved how powerful a community can be when people are trusted with a shared goal. Those breeders did far more than house rabbits for a few months. They became part of the presentation team, and their dedication was critical to its success.

One of those foster parents was Louise Walsh of Massachusetts, whose pioneering breeding work helped create the Giant Angora in the United States. Louise accepted the challenge, cared for and groomed her Chestnut Giant, and brought the rabbit with her to the Convention. In a remarkable full-circle moment, Louise's foster rabbit was one of the six selected for the final presentation string. Seeing one of the breed's original developers standing beside a rabbit that helped carry the Chestnut Giant Angora into its next chapter made that already phenomenal day even more meaningful.



The Giant Story Continues

Chocolate Agouti Is Our Next Great Adventure

Today, the Chocolate Agouti Giant Angora project is being carried forward by a dedicated team of breeders: Lauren Cody, Becky Hammond, Deidra MacKimmie, Kevin Vaughn, and me, Tammy Vaughn, serving as team leader.

Our primary focus is the development of the Chocolate Agouti Giant Angora. The goal is not simply to produce rabbits with chocolate-colored wool. These animals must be competitive Giant Angoras with proper size, strong shoulders, correct commercial type, good health, sound temperaments, suitable furnishings, and the three distinct fiber types required in the Giant Angora coat.

They must also display beautiful Chocolate Agouti color: rich surface color, visible ring definition, warmth and rufus, correct undercolor, and the proper lighter belly.

At the time of this writing, our working goal is to have quality Chocolate Agouti Giant Angora ready for the 2028 ARBA Convention. My admittedly Giant-sized personal dream is to see as many as **100 Chocolate Agouti Giants in show coat** by that time.

- Will every breeding take? Nope.
- Will every litter produce the color we want? Certainly not.
- Will every promising junior grow into the rabbit we imagined? Rabbits have a way of keeping us humble.

But for the first time, breeders across the country can participate in a truly organized effort. We can share genetics, compare litters, track growth, evaluate wool and type, coordinate transportation, and place promising stock where it can contribute the most.

This work is bigger than any one rabbitry. It is a shared project, built through cooperation, careful recordkeeping, honest evaluation, and a team willing to keep moving forward together.

Building the Colored Giant Angora Village

The Colored Giant Angora Village grew from the belief that the future of these rabbits should be built through education, kindness, encouragement, and teamwork.

The Village is the larger, welcoming community surrounding colored Giant Angoras. It includes breeders, exhibitors, fiber artists, pet owners, youth, future breeders, curious learners, and the people who simply enjoy cheering for beautiful wooly rabbits.

You do not have to own a colored Giant Angora to belong in the Village.

The Village is not confined to one Facebook group or website. It connects through Facebook, Discord, WhatsApp, YouTube, newsletters, Zoom gatherings, rabbit shows, websites, and those wonderful conversations that happen beside the grooming table.

Its purpose is to help people learn about colored Giants, celebrate progress, connect with reliable information, welcome newer breeders, and support those performing the daily work behind these developing colors.

The Giant Story Continues

The Village Elders Roll Up Their Sleeves

Within the larger Village is a smaller working group called the Village Elders.

Despite the name, becoming a Village Elder has nothing to do with age or the number of years someone has raised Angoras. It is for active breeders and dedicated participants who are ready to roll up their sleeves and help move colored Giant Angoras forward.

Village Elders share breeding plans, honest evaluations, pedigrees, litter updates, growth information, available genetics, transportation possibilities, and future show and presentation goals.

The private Village Elders Rabbit Barn gives participating breeders a place to list available rabbits and offer promising stock within the group before advertising it publicly. Breeders remain completely responsible for their own animals, prices, agreements, trades, and placement decisions. The Village does not control anyone's rabbitry.

What it provides is connection.

Sometimes one breeder has a promising doe but needs a buck with stronger shoulders. Another may need a particular color gene, an unrelated line, better furnishings, or improved wool structure. A rabbit that cannot move one program forward may be exactly what another breeder needs. By communicating and sharing thoughtfully, we can protect valuable genetics and help each breeding program become stronger.

We are already seeing newer colored Giant breeders connect with experienced "old hats." Rabbits and genetics are moving between programs. Breeders are discussing trades, future litters, transportation, and long-term plans. That is exactly what the Village was created to accomplish.

Chestnut Was the Proof : The Village Is the Future

Chestnut proved that a colored Giant Angora could earn its place in the ARBA Standard of Perfection. The new ARBA rules now give us an opportunity to build future varieties with much wider participation. Chocolate Agouti is our immediate focus, but it does not have to be our final destination. Lynx and Opal remain very close to my heart, and many other beautiful possibilities are waiting in the wings.

This is not about rushing colors through the process or sacrificing Giant Angora quality for novelty. Color alone is never enough.

Our responsibility is to produce healthy, beautiful, competitive Giant Angoras with excellent wool, correct type, good temperaments, and colors worthy of recognition. We must preserve what makes this breed special while carefully opening the door to its colorful future.

Louise Walsh and the early breeders created the Giant Angora. Candy Haenszel preserved its history.

The Giant Story Continues

Generations of breeders kept the dream of colored Giants alive.
Chestnut opened the first official door.

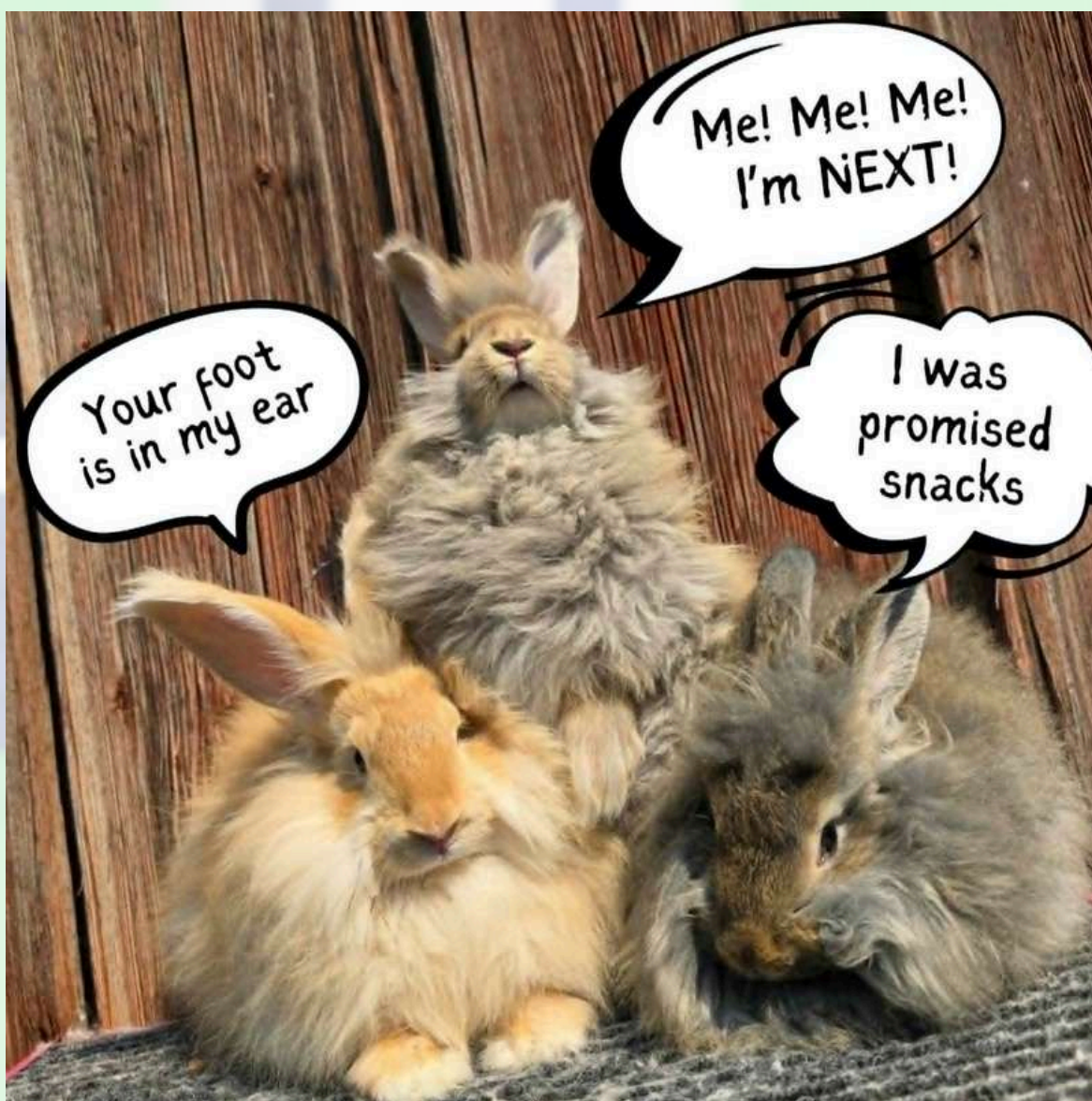
Now the new ARBA rules have opened that door even wider and an entire Village is ready to walk through it.

The history of the Giant Angora is still being written. This time, more of us have the opportunity to help write it together. The sky truly is the limit.

For the love of Giants! Go Team Giants! —Tammy Vaughn
Life's just better with a Giant Angora hug.

Continue Exploring

- [Read Candy Haenszel's original history: From German to Giant](#)
- [Learn about the Colored Giant Angora Village](#)



Creative Cooks
Submitted by *Alicia Andrus*

Rabbit Curry

I had a hankering for some good curry earlier this year, as we had a lot of cooler weather up here in Alaska. I'm one of those folks who loves to save recipes that sound interesting, so my bookmarks are a bit excessive. I gave this one a try and found it to be pretty darn good! I'm adding it in to the rotation for sure!

Check out the webstie <https://greatcurryrecipes.net/2013/09/03/rabbit-curry/> as it includes extra directions and pictures!

- 1 rabbit – cut into six to eight pieces
- 3 garlic cloves, slivered

FOR THE MARINADE

- 2 tbsp garlic and ginger paste
- 1 tbsp rapeseed (canola) oil
- 3 tbsp lemon juice
- 1 tsp salt
- 2 tsp black pepper
- 1 tbsp Kashmiri red chili powder

FOR THE CURRY

- 3 tbsp coconut oil or rapeseed (canola) oil
- 1 tsp black mustard seeds
- 2.5cm (1 inch) cassia or cinnamon stick
- 1 tsp cumin seeds

- 4 green cardamom pods
- 30 fresh or frozen curry leaves
- 2 onions – finely chopped
- 2 tbsp garlic and ginger paste
- 2 - 3 green finger chillies, finely chopped
- 2 tomatoes – finely chopped
- 1 tsp garam masala
- 1 tsp ground cumin
- 1 tsp ground black pepper
- 1 tbsp ground coriander
- 1 - 3 tbsp Kashmiri red chilli powder (to taste)
- 200ml - 400ml thick coconut milk
- 1 tsp tamarind concentrate
- Salt and pepper to taste

Instructions

1. Score the rabbit pieces a few times in each piece. Place the scored rabbit in a mixing bowl and add all the marinade ingredients. Be sure to rub the marinade right into the flesh. Allow to marinate for 30 minutes to 4 hours, or just go straight to cooking. The longer marinating time does have flavor benefits!
2. Pour two tablespoons of oil into a large pan over medium heat and fry the slivered garlic until just turning a nice golden brown. This should only take a couple of minutes. Transfer the fried garlic to a plate and set aside for later.
3. Now sear the marinated rabbit in the hot, garlic-flavored oil over a medium-high heat for a couple of minutes per side or until nicely browned. You may need to do this in batches. Don't overcrowd the pan or your rabbit will steam instead of fry.
4. Transfer the seared rabbit to a plate and set aside.
5. Add more oil if needed and stir in the mustard seeds. When they begin to crackle, add the cumin seeds, cinnamon, cardamom pods and curry leaves. Allow these flavours to infuse into the oil for about a minute, while stirring continuously for about a minute.
6. Stir in the chopped onions and fry for about 5 minutes or until soft and translucent. Then add the garlic and ginger paste and chopped chillies and fry for a further 30 seconds.
7. Stir in the ground spices and chopped tomatoes. If you're not sure about the chilli powder, add a little to start and then add more to taste at the end of cooking.
8. Return the rabbit pieces to the pan and add just enough water to cover the meat. Bring to a simmer over a medium-high heat and then cover the pan and continue simmering slowly over a low to medium heat for about an hour.
9. After an hour, the rabbit should be really tender. Take the lid off and simmer the sauce down over a medium-high heat to thicken it some.
10. When you are happy with the consistency of the sauce, pour in the coconut milk and tamarind concentrate. If you prefer a really creamy sauce, add all the coconut milk. If you like a spicy, not so creamy curry, only add half.
11. Stir it all in and season with more salt and pepper to taste if needed. Garnish with the slivered garlic and fried curry leaves to serve.

From The Editor: Alicia Andrus

Greetings, Angora Family!

What a SUMMER! I'm about as much of a fan of hot weather as the rabbits themselves, so I am sure you can guess I am so excited about the coming fall. Of course, ARBA Convention is something I look forward to attending too- there's nothing like being surrounded with others who share enthusiasm for our hobby, plus the excitement of the show, rabbit-related shopping opportunities, and most of all, the chance to sit down and visit with dear friends from all over.



This year has been a little different for me- I have been focusing a little more on giving back to my rabbit community, vs getting my own animals out to the shows. I have also been active with our local fiber arts community and absolutely love it. Finding joy and that place (or a couple of places) where you fit right in is wonderful. It is a mix of excitement and fun, plus a deep sense of contentment. Being a part of something bigger than yourself is truly special.

Communities not only bring that closeness, but they also bring in a shared history that you can become a part of. Learning stories from folks who have been a part of it longer than you have, and those who can share things from others that came before them. There is so much to learn, and so many things new folks can share. Together, these bits of knowledge and stories, both old and new, blend together- it's kind of like fiber arts itself- both the new and the old get woven together to create the fabric of who we are as a collective group. Everyone has something special that gets added along the way.

So many people who have come before have contributed to the angoras and how our standard is written today. And others are working hard to bring in new and exciting aspects- the Broken English COD, and the folks working on Chocolate Agouti Giants are two such groups that come to mind! We have so many folks working together now; I like to think our predecessors would be amazed and proud of how far everything has come over the years and what we are working on now. Taking the time to reflect and learn that history- the folks who came before, their stories and contributions truly can bring us together, make us stronger, and forge strong connections!

Just like those little kits in the nestbox, kindness grows. Helping someone who looks a little lost during their first time at a BIG show, or lending someone a spare set of nail trimmers before their rabbit needs to get up to the show table- things that seem small may make a world of difference to the other person. This can stick with that person and encourage them to join a new club or begin to get in to a new breed! A little time chatting with someone who has questions shows they are NOT alone and that learning is welcomed! Who knows where their passion for angoras could take them in the future! Maybe they will eventually become a COD holder or ROTY winner!

Keep on learning; cherish the history and knowledge shared with us by our long-time members. Share your enthusiasm and kindness. Take joy in learning new things, get a little silly, and share some laughs. We are all an important part of the club!

I am looking forward to seeing everyone, old friends, and meeting some of you for the first time this fall!

MEMBERSHIP APPLICATION
National Angora Rabbit Breeders Club, Inc
Laurie Penterman
7983 Outagamie Rd.
Kaukauna, WI 54130 920-740-8772
pentermanlaurie@yahoo.com

Date: _____

I hereby make application for membership in the National Angora Rabbit Breeders Club, Inc. and agree, if accepted, to abide by our Constitution and By-Laws and to at all times support our shows, Rules and Regulations and to further the interest of the Angora rabbit in every way possible.

TYPE	1 YEAR	2 YEARS	3 YEARS	4 YEARS
SINGLE YOUTH	___\$10.00	___\$15.00	___\$20.00	___\$25.00
SINGLE ADULT	___\$15.00	___\$23.00	___\$32.00	___\$40.00
ONE RABBITRY	___\$25.00	___\$35.00	___\$45.00	___\$55.00
FAMILY	___\$30.00	___\$40.00	___\$50.00	___\$60.00

TYPES OF MEMBERSHIP:

Single Youth: Through 18 years of age.

One Rabbitry: 2 persons at the same address.

Family: Two (2) adult members and all persons under the age of 19 who live at the same address.

NARBC, Inc. Newsletter: The newsletter is sent via email if you would like a printed copy please include an additional \$50 for one year's subscription. \$_____

Please list the FIRST and LAST names of EACH family member who is joining or renewing membership in the NARBC. Please print your names the way you will write them on your show entry forms.

Address: _____ City: _____

State: _____ Zip Code: _____ Phone Number: (_____) _____ - _____

E-Mail: _____

Angora Breeds: _____

LIST THE FIRST AND LAST NAME OF EACH FAMILY MEMBER. INCLUDE THE DATE OF BIRTH FOR ALL YOUTH MEMBERS (under the age of 19)

LAST NAME	FIRST NAME	DATE OF BIRTH - YOUTH ONLY	ARBA NUMBER (IF A MEMBER)